## BOARD OF SECONDARY EDUCATION MANIPUR

## NOTIFICATION

Imphal, the $22^{\text {nd }}$ October, 2020

No. A/SC/6/V/75 Pt-IIA/1/
: It is hereby notified to all the concerned that the Board has revised the Curriculum \& Syllabus due to COVID -19. The Design, Blue Print \& Question Papers of Curriculum \& Syllabus for class X for the revised Curriculum \& Syllabus the academic session, 2020-21 is published herewith in the website : www.bsem.nic.in


Copy to :-

1. The P.S. to the Hon'ble Minister (Education), Manipur for kind information of the Hon'ble Minister of Education, Manipur
2. The P.A. to Commissioner of Education (Schools), Government of Manipur for kind information of the Commissioner of Education (Schools), Government of Manipur
3. The Chairman, Board of Secondary Education, Manipur for kind information.
4. The Head of the Institutes recognized by the Board.
5. Guard File.


# BOARD OF SECONDARY EDUCATION MANIPUR 



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# DESIGN OF QUESTION PAPER MANIPURI <br> (COMMON FOR OTHER LANGUAGES) <br> CLASS X 

Time : 3 Hours
Full Marks : $\quad \mathbf{8 0}$ MARKS

1. Weightage of Objectives:

| Objectives | Knowledge | Understanding | Expression | Skill | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Percentage of <br> Marks | 40 | 50 | 10 |  | 100 |
| Marks | 32 | 40 | 8 |  | 80 |

2. Weightage to Forms of questions:

| Form of <br> Questions | LA | SA1 <br> 4 marks | SA2 <br> 3 3marks | SA3 <br> 2 marks | VSA <br> 1 mark | Objective <br> 1 mark | Total |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No. of <br> Questions | 6 | 1 | 2 | 6 | 21 | 4 | 40 |
| Marks Allotted | 33 | 4 | 6 | 12 | 21 | 4 | 80 |
| Estimated <br> Time(in <br> minutes $)$ | 108 | 11 | 18 | 18 | 21 | 4 | 180 |

3. Weightage of Contents :

4. Scheme of Section

NIL
5. Scheme of option
: Internal option must be given in Essay/Long Answer type questions testing the same objective.
6. Difficulty level : Easy 40\%, Average 50\%, Difficult 10\%

Full Marks : $\mathbf{8 0}$
Time


> Notes: (1) Figure within brackets indicate the number of questions and figures outside the brackets indicate marks.
> (2)* Denotes that marks have been combined to form one question.

Summary :

| Type of question | No. of Question | Marks | Total | Type of question | No. of Question | Marks | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Essay/Long Answer (E)/LA | 6 |  | 33 | Short Answer (3) | 6 | 2 | 12 |
| Short Answer (SA)1 | 1 | 4 | 4 | Very Short Answer | 21 | 1 | 21 |
| Short Answer (SA)2 | 2 | 3 | 6 | Objective Type | 4 | 1 | 4 |

# PROPOSED SAMPLE QUESTION <br> Manipuri 

Full marks ： 80
Pass Marks ： 20
Time ：Three hours





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QUESTION ANALYSIS OF PROPOSED SAMPLE QUESTION

| $\begin{gathered} \text { Q. } \\ \text { No. } \end{gathered}$ | $\begin{array}{\|c} \hline \text { Obj } \\ \text { K/U/A/S } \\ \text { Or } \\ \text { K/E/C } \\ \hline \end{array}$ | Topic Chapter No \& Name | Specification | Form of Question | Mark | Estimated Difficulty Level A/B/C | $\begin{gathered} \text { Time } \\ \text { (mins) } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1.罒 | K | Unseen Passage | Comprehend | VSA | 1 | A | 1 |
| O | K | Unseen Passage | Comprehend | VSA | 1 | A | 1 |
| C | K | Unseen Passage | Comprehend | VSA | 1 | A | 1 |
| \# | K | Unseen Passage | Comprehend | VSA | 1 | A | 1 |
| ת10 | K | Unseen Passage | Comprehend | SA3 | 2 | A | 3 |
| 2 | K | Course Book, Tengbang Sahitya | Recalls | SA3 | 2 | A | 3 |
| 3 | K | Nupa Nupigi Thak Mannaba | Recall / Express |  | 2 | A | 3 |
| 4 | K | Thang Tagi Mahei ..... | Recall | SA3 | 2 | A | 3 |
| 5 | K | Meeoibagi Hak ... | Recall | VSA | 1 | A | 1 |
| 6 | K | Akoibagi Phibam ... | Recall | VSA | 1 | A | 1 |
| 7 | K | Science Amasung ... | Recall | VSA | 1 | A | 1 |
| 8 | K | Thang Tagi Mahei .... | Recall | VSA | 1 | A | 1 |
| 9 | K | Laining Caichatki .... | Recall - | VSA | 1 | A | 1 |
| 10. | U/C | Essay(Unseen) | Understands / Expresses | E | $7$ | B | 18 |
| 11. | K | Letter (Unseen) | Understands / Expresses |  | $5$ | A | 18 |
| 12 | U/C | Proverb | Understands / Expresses | E | - 5 | B | 18 |
| 13 | U/C | Notice Writing(Unseen) Report Writing(Unseen) | Understands / Expresses | E |  | B | 18 |
| 14 | K | Grammar, Wahei \& Waheipareng | Recall | VSA | 1 | A | 1 |
| 15 | K | Grammar, Parts Of Speech | Recall | VSA | 1 | A | 1 |
| 16 | K | Grammar, Gender | Recall | VSA | 1 | A | 1 |
| 17 | K | Grammar, Number | Recall | VSA | 1 | A | 1 |
| 18 | K | Grammar, Case | Recall | VSA | 1 | A | 1 |
| 19 | K | Grammar, Phrase | Recall | VSA | 1 | A | 1 |
| 20 | K | Grammar, Pao Tamba | Recall | VSA | 1 | A | 1 |
| 21 | K | Grammar, Tense | Recall | VSA | 1 | A | 1 |
| 22 | K | Grammar, Phajaba Thounalon | Recall | VSA | 1 | A | 1 |
| 23 | K | Grammar, Phajaba Thounalon | Recall | VSA | 1 | A | 1 |
| 24 | U/C | Literature - Eigi Khunja | Understands | E | 5 | B | 18 |


|  |  | Martiya Tarpan | / Expresses |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 25 | U/C | Dabi | Understands / Expresses | SA3 | 2 | B | 3 |
| 26 | U/C | Dabi | Understands <br> / Expresses | VSA | 1 | B | 1 |
| 27 | U/C | Martiya Tarpan | Understands / Expresses | VSA | 1 | B | 1 |
| 28 | U/C | Imphal Turelgi Etamcha Kanagi Mantri | Understands / Expresses | E | 5 | B | 18 |
| 29 | U/C | Kanagi Mantri | Understands / Expresses | VSA | 1 | B | 1 |
| 30 | U/C | Kalinga Lal Loibada Ashok | Understands / Expresses | VSA | 1 | B | 1 |
| 31 | U/C | Imphal Turelgi Etamcha | Understands / Expresses | VSA | 1 | B | 1 |
| 32 | U/C | Berlin Wall Yenglubada | Understands <br> / Expresses | VSA | 1 | B | 1 |
| 33 | A/E | Bir Tikendrajit Phaba | Application / Expression | SA3 | 2 | C | 3 |
| 34 | A/E | Meena Kari Haikhigadage | Application / Expression | SA2 | 3 | C | 9 |
| 35 | A/E | Kalinga Lal Loibada Ashok | Understands / Expresses |  |  | B | 11 |
| 36 | A/E | Berlin Wall Yenglubada | Application / <br> Expression | SA2 |  | C | 9 |
|  |  |  |  |  |  |  |  |

## DESIGN OF QUESTION PAPER

ELEMENTARY MANIPURI
CLASS X
Time : 3 Hours
Full Marks : $\quad \mathbf{8 0}$ MARKS

1. Weightage of Objectives:

| Objectives | Knowledge | Understanding | Expression | Skill | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Percentage of <br> Marks | 40 | 50 | 10 |  | 100 |
| Marks | 32 | 40 | 8 |  | 80 |

2. Weightage to Forms of questions:

| Form of <br> Questions | LA | SA1 <br> 4 marks | SA2 <br> 3marks | SA3 <br> 2 marks | VSA <br> 1 mark | Objective <br> 1 mark | Total |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No. of <br> Questions | 5 | 2 | 2 | 3 | 23 |  | 35 |
| Marks Allotted | 37 | 8 | 6 | 6 | 23 |  | 80 |
| Estimated <br> Time(in <br> minutes) | 100 | 25 | 20 | 12 | 23 |  | 180 |

3. Weightage of Contents :

| Unit | Name of the Unit | Marks |
| :---: | :---: | :---: |
| 5. Reading | iii) Comprehension - one passage | 7 |
| 6. Writing | 9. Wareng (Essay) Eeba | 7 |
| 7. Grammar | Elements of Grammar $\quad \square$ | 14 |
| 8. Literature <br> (Araiba Manipuri Sahitya) | 5. Sheireng : Waraba Jagat, Lambigi Uphul <br> 6. Wareng : Naosum Amatadagi, Kanglaba Chinghi Manam | 38 |
| Tengbang Sahitya | 1. Jatigi Khennabada yaoba mannabasing <br> 2. Nupa Nupigi Thak mannaba | 14 |

4. Scheme of Section : NIL
5. Scheme of option : Internal option must be given in Essay/Long Answer type questions testing the same objective.
6. Difficulty level : Easy 40\%, Average 50\%, Difficult 10\%

## BLUE PRINT

| Subject | $:$ ELEMENTARY MANIPURI | Full Marks |
| :--- | :--- | :---: |
| Class | $: X$ | Time |


| $\begin{aligned} & \text { SI. } \\ & \text { No } \end{aligned}$ | Objective | Knowledge |  |  |  |  |  | Understanding |  |  |  |  |  | Expression |  |  |  |  |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Content Unit / Forms of Questions | E/LA | SA/I | $\begin{array}{\|l\|} \hline \text { SA } \\ \text { II } \\ \hline \end{array}$ | $\begin{array}{\|l\|l\|} \hline \text { SA } \\ \text { III } \\ \hline \end{array}$ | VSA | $0$ | $\mathrm{E} / \mathrm{LA}$ | SA/I | $\begin{aligned} & \hline \text { SA } \\ & \text { II } \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { SA } \\ & \text { III } \\ & \hline \end{aligned}$ | VSA | 0 | E/LA | SA/I | SA II | $\begin{array}{\|l\|l\|} \hline \text { SA } \\ \text { III } \\ \hline \end{array}$ | VSA | 0 |  |
| 1. | Reading Unseen Comprehension |  |  |  | 2(1) | $2(2)$ |  |  |  | 3(1) |  |  |  |  |  |  |  |  |  | 7(4) |
| 2. | Writing Essay |  |  |  |  | (18) |  | 7(1) |  |  |  |  |  |  |  |  |  |  |  | 7(1) |
| 3. | Elements of Grammar |  |  | 5 |  | 14(14) |  |  |  |  |  | $\square$ |  |  |  |  |  |  |  | 14(14) |
| 4. | Literature: <br> e. Poetry <br> f. Prose |  |  | $\square$ | $\begin{aligned} & 2(1) \\ & 2(1) \end{aligned}$ | $\begin{aligned} & 2(2) \\ & 4(4) \end{aligned}$ |  | $\begin{aligned} & 7(1) \\ & 7(1) \\ & 8(1) \end{aligned}$ | 4(1) | $3(1)$ |  | $1(1)$ |  | 8(1) |  |  |  |  |  | 52(16) |
| Marks with forms of Questions |  |  | 4(1) |  | 6(3) | 22(22) |  | 29(4) | 4(1) | 6(2) |  | 1(1) |  | 8(1) |  |  |  |  |  | 80 |
| Marks with no. of Questions with objective |  |  | $32$ |  |  |  |  | 40 |  |  |  |  |  | 8 |  |  |  |  |  |  |

Notes: (1) Figure within brackets indicate the number of questions and figures outside the brackets indicate marks.
(2)* Denotes that marks have been combined to form one question.

Summary :

| Type of question | No. of Question | Marks | Total | Type of question | No. of Question | Marks | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Essay/Long Answer (E)/LA | 5 |  | 37 | Short Answer (3) | 3 | 2 | 6 |
| Short Answer (SA)1 | 2 | 4 | 8 | Very Short Answer | 23 | 23 | 23 |
| Short Answer (SA)2 | 2 | 3 | 6 | Objective Type |  |  |  |

# sवifiererap mefimep <br> SAMPLE QUESTION PAPER 

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## DESIGN OF QUESTION PAPER <br> ENGLISH <br> CLASS X

Time : 3 Hours
Full Marks: $\mathbf{8 0}$ MARKS

1. Weightage of Objectives:

| Objectives | Knowledge | Expression | Comprehension | Skill | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Percentage of <br> Marks | 40 | 40 | 20 |  | 100 |
| Marks | 32 | 32 | 16 |  | 80 |

2. Weightage to Forms of questions:

| Form of <br> Questions | LA = 5 <br> marks | SA1 <br> 4 marks | SA2 <br> 3marks | SA3 <br> 2 marks | VSA <br> 1 mark | Objective <br> 1 mark | Total |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No. of <br> Questions | 4 | 1 | 6 | 8 | 20 | - | 39 |
| Marks Allotted | 22 | 4 | 18 | 16 | 20 | - | 80 |
| Estimated <br> Time(in <br> minutes) | 62 | 10 | 36 | 32 | 40 | - | 180 |

3. Weightage of Contents:

| Unit | Name of the Unit ${ }^{\circ}$, | Marks |
| :---: | :---: | :---: |
| 9. Reading | iv) Unseen Passage (Comprehension) <br> v) Course Book | $\begin{aligned} & 10 \\ & 15 \end{aligned}$ |
| 10. Writing | i) Essay Writing <br> ii) Letter Writing <br> iii) Report Writing <br> iv) Note making and Summarising <br> v) Notice Writing | $\begin{gathered} 7 \\ 5 \\ 4 \\ 3+3 \\ 3 \end{gathered}$ |
| 11. Grammar | Elements of Grammar $1 \times 10$ | 10 |
| 12. Literature | i) Prose (5+2) <br> ii) $\operatorname{Play}(5+2)$ <br> iii) Poetry (2X3) | $\begin{aligned} & 7 \\ & 7 \\ & 6 \\ & \hline \end{aligned}$ |

4. Scheme of Section : NIL
5. Scheme of option : Internal option must be given in Essay/Long Answer type questions testing the same objective.
6. Difficulty level : Easy 40\%, Average 50\%, Difficult 10\%

## BLUE PRINT



Notes: (1) Figure within brackets indicate the number of questions and figures outside the brackets indicate marks.
(2)* Denotes that marks have been combined to form one question.

| Type of question | No. of Question | Marks | Total | Type of question | No. of Question | Marks | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Essay/Long Answer (E)/LA | 4 |  | 22 | Short Answer (3) | 8 | 16 | 16 |
| Short Answer (SA)1 | 1 | 4 | 4 | Very Short Answer | 20 | 20 | 20 |
| Short Answer (SA)2 | 6 | 3 | 18 | Objective Type |  |  |  |

Page 18

# SAMPLE QUESTION <br> ENGLISH <br> CLASS - X 

Time : 3 Hours
Full Marks : $\quad \mathbf{8 0}$ MARKS

## SECTION - A

1. Read the following passage and answer the questions that follow

Much before the medical science discovered it Reader's Digest came out with the good health. Reading light articles, whether they be satirical, comic prescription - Laughter is the best medicine. Newspapers and magazines which regularly run humour columns are, therefore, doing their bit to keep the readers in good health. Reading light articles, whether they be satirical, comic or just humorous, relieves the tedium of work-a- day world. Some pieces may even tickle one's grey matter.

It is said that if you laugh for ten minutes you will be in a better position to put up with pain for two hours. According to US researchers, laughter is a good antidote to stress that tones up the system. Facial laugh muscles instruct the brain to 'feel good' regardless of how you feel.

According to a French doctor, laughter deepens breathing, improves blood circulation, speeds up the process of tissue healing and stabilizes many body functions. In short, it acts as power drug with no side effects. Researchers state that laughter stimulates production of beta-endorphins, natural pain killers in the body and improve digestion. Those who laugh are less prone to digestive disorders and ulcers.
(a) Complete the following statements:
(i) Comic prescription "Laughter is the best Medicine" is first used in
(ii) If we laugh for ten minutes, we will be able to put up with pain for
(b) Answer the following question in one phrase/sentence each:
(i) What is the main objective of the humour columns in the magazines?
(ii) What does facial laugh muscles instruct the brain?
(iii) What is beta-endorphine as expressed in the passage ?
(c) Answer the following question in about 50 words:

What is the opinion of the French Doctor about the usefulness of laughter in health ?3
(d) Find out the words from the passage that have the same meaning as : $\quad 1+1=2$
(i)Boredom (ii) to arouse

## COURSE BOOK

(PROSE)
2. Answer the following questions in one phrase/sentence each :
a) What probably is the most important cause of global warming? 1
b) What is the nationality of Sir Edmund Hillary? 1
c) In which district is Khangkhui lime cave situated ? 1
3. Answer the following questions in about 30 words each :
a) How did Ramanujan become "Fellow of Trinity Colllege" in 1918? 2
b) What are the things that we must try to promote tourism in Manipur? 2
c) What did Abdul Kalam's family do during the annual 2
4. Answer the following questions in about 50 words each :
$3 \times 2=6$
(a) How does the game of Sagol Kangjei start?

OR
"Mother, please allow me to play freely" What made Mary Kom plead so with her mother ?
(b) What is Hillary Step and how did Hillary define it? Or
What is the importance of Khongjom as a tourist spot?

## SECTION-B <br> (WRITING)

5. Write an essay on any one of the following topics in about $\mathbf{2 0 0}$ words using the given outlines:
(a) Discipline
(outlines : - importance in daily life - in school in the play ground - conclusion)
(b) Your aim in life:
(outlines: What is your aim-why you choose it- preparation for it - conclusion )
(c) A Festival You have enjoyed
( outlines : Introduction - time of the festival- how is it observed- conclusion)
6. Suppose you are Rosy of Uripok, Imphal. Write a letter to your friend Kim of Sapermeina telling her about your preparation for the H.S.L.C. Examination this year.
Or

Suppose you are Santa, General Secretary of Apex High School, Imphal. Write an application to your Principal requesting his permission for a study tour at Thoubal Dam.
7. A ravaging fire burnt down a number of shops at Keishampat last night, destroying properties worth lakhs of rupees. Suppose you are Rinku, a news reporter of New Age. Write a report about the incident.
8. Make notes of the important points of the following passage and develop a summary using the notes :

Our freedom was won with great struggle and sacrifice after centuries of servitude to foreign rule, and it is important that those of us who belong to the post independence generation should not fall into the error of taking our freedom for granted. The maintenance and strengthening of freedom is a task even more onerous than its attainment.

In any nation the youth necessarily forms the vanguard in most spheres of activity, and it is essential that at this critical juncture its power must be mobilized further to strengthen our integrity and our capacity to resist aggression. What is required is an immense burst of idealism and energy among our youth, who must be deeply committed to the task of safeguarding this great nation of ours founded on the twin ideals of secularism and democracy. In particular our young men and women studying in schools
and universities have a special responsibility, for while they are no longer children they have yet not got fully involved the routine of adult life. They constitute an immense reservoir of strength which, if properly canalized, can prove to be a source of great power to the nation. Indeed it is these young Indians who will soon be called upon to provide leadership in all walks of national life, and they must train themselves to fulfill their future responsibilities with distinction
9. You are John, Secretary- in- charge of Eco-Club of ABC School. Write a notice to be displayed on the School Notice board informing the students to take part in the Social Service organized by the club.

## SECTION -C

(GRAMMAR)
10. Rewrite the following sentences inserting appropriate determiners in the blanks :
a) Is there___food for the guest?
b) A___knowledge is a dangerous thing.
11. Fill in the blank of the following with the correct modal verb:

You $\qquad$ not worry, there is plenty of time.
12. Change the voice of the following sentences:
a) No one has climbed this mountain before.
b) Let your coat be cut according to your coat.
13. Change the narration of the following sentences:
a) "Will you lunch with me tomorrow?" she said.
b) "Good morning Bijoy," said Ramesh.
14. Rewrite the following sentence using the correct form of the verb given in the bracket : When I $\qquad$ (arrive), Ann had just left.
15. Transform the following sentences as directed:
a) The moment which is lost, is lost forever.(Change into a simple sentence)
b) In the absence of the cat the mice will play.( change into a complex sentence.) 1

SECTION-D
(LITERATURE)
16. Answer the following questions in about 30 words each:
a) What unusual things did Franz see in the class room?

Or
How were M. and Madame Loisel's at the discovery of the loss of the necklace ?
b) "Oh, why not? They would pay somebody's rent, I Suppose"

Or
Why had Persome say so?
17. Answer the following questions in about 30 words each :
(a) "But how he sets, I know not" Why does the poetess say so ?

Or
"I am a star fallen from the blue tent upon the green carpet" What does this line mean ?
(b) "Thou art more lovely and more temperate"

Explain the idea contain in the line.
Or
"So long lives this, and this gives life to thee" Explain
(c) " The winter evening settles down

With the smell of streaks in the passage ways"
What do these lines suggest ?
Or
"Sawdust-trampled street'
Give the significance of this line?
18. Answer the following question in about $\mathbf{1 2 0}$ words
(a) "Your son will be a Judge someday"

Justify your answer in favour of Raicharan's own belief.
Or
"The blood of the beasts is always in man"
Write how the imp shows it.
19. Make a comparison between the characters of Persome and The Bishop.

## Or

Bring out the importance of the silver salt cellar.


QUESTION ANALYSIS OF PROPOSED SAMPLE QUESTION

| $\begin{aligned} & \text { Q. } \\ & \text { No. } \end{aligned}$ | Objective <br> K/U/A/S <br> Or K/E/C | Topic Chapter No \& Name | Specification | Form of Question | Mark | Estimated <br> Difficulty <br> Level <br> A/B/C | Time (mins) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | (a) (i) U <br> (ii) $U$ <br> (b) (i) U <br> (ii) $\cup$ <br> (iii) $\cup$ <br> (c) $U$ <br> (d) (i) U <br> (ii) $\cup$ | Unseen Passage Unseen Passage Unseen Passage Unseen Passage Unseen Passage Unseen Passage Unseen Passage Unseen Passage | Refers <br> Refers <br> Refers <br> Refers <br> Refers <br> Refers <br> Refers <br> Refers | VSA <br> VSA <br> VSA <br> VSA <br> VSA <br> SAII <br> VSA <br> VSA | $\begin{array}{\|l} \hline 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 3 \\ 1 \\ 1 \\ 1 \end{array}$ | $\begin{aligned} & \hline \text { A } \\ & \text { A } \\ & \text { A } \\ & \text { A } \\ & \text { A } \\ & \text { A } \\ & \text { B } \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline 2 \\ & 2 \\ & 2 \\ & 2 \\ & 2 \\ & 2 \\ & 10 \\ & 2 \\ & 2 \\ & \hline \end{aligned}$ |
| 2 | (a) K <br> (b) K <br> (c) K | How to save our environment <br> The Saga of a mountaineer and <br> Explorer <br> Tourist spots in Manipur | Recalls Recalls <br> Recalls | VSA VSA VSA | $\begin{aligned} & 1 \\ & 1 \\ & 1 \end{aligned}$ | $\begin{aligned} & \mathrm{A} \\ & \mathrm{~A} \\ & \mathrm{~A} \end{aligned}$ | $\begin{aligned} & 2 \\ & 2 \\ & 2 \end{aligned}$ |
| 3 | (a) K <br> (b) K <br> (c) K | The man who knew Infinity <br> Tourism in Manipur My Childhood | Recalls Recalls Recalls | SAIII <br> SAIII <br> SAIII | $\begin{aligned} & 2 \\ & 2 \\ & 2 \end{aligned}$ | $\begin{aligned} & \hline \text { A } \\ & \text { A } \\ & \text { A } \end{aligned}$ | $\begin{aligned} & \hline 6 \\ & 6 \\ & 6 \end{aligned}$ |
| 4 | (a) K <br> (b) K | Sagol Kangjei or Indomitable woman pugilist of Manipur The Saga of a mountaineer and Explorer Or Tourist spots in Manipur | Recalls <br> Recalls |  |  | A <br> B | 7 7 |
| 5 | K + Exp. | Essay writing | Recalls Organises Expresses |  | $\begin{aligned} & 7 \\ & (2+5) \end{aligned}$ | B | 15 |
| 6 | K + Exp. | Letter Writing | Refers Organises Expresses | LA | $\begin{aligned} & \hline 5 \\ & (2+3) \end{aligned}$ | $A / B$ | 10 |
| 7 | $\mathrm{K}+$ Exp. | Report Writing | Refers Expresses | SAI | $\begin{aligned} & \hline 4 \\ & (1+3) \end{aligned}$ | $A / B$ | 10 |
| 8 | U | Note Making Summarize | Identifies/ Expresses | SAll | 3+3 | C/B | 10 |
| 9 | K + Exp. | Notice Writing | Refers Expresses | SAII | 3 | A | 7 |

QUESTION ANALYSIS OF
PROPOSED SAMPLE QUESTION

| Q. No. | Objective <br> K/U/A/S <br> Or K/E/C | Topic Chapter No \& Name | Specification | Form of Question | Mark | Difficulty Level A/B/C | Time (mins ) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 10 | K | Grammar ( determiner) | Recalls | VSA | 1+1 | A | 2 |
| 11 | K | Grammar (modal) | Recalls | VSA | 1 | A | 2 |
| 12 | K | Grammar (voice) | Recalls | VSA | 1+1 | A | 2 |
| 13 | K | Grammar (narration) | Recalls | VSA | 1+1 | A | 2 |
| 14 | K | Grammar(correct form of verb) | Recalls | VSA | 1 | A | 1 |
| 15 | K | Grammar (Transformation of Sentence) | Recalls | $\overline{\mathrm{VSA}}$ | $1+1$ | A | 2 |
| 16 | (a) U <br> (b) U | The Last Lesson Or <br> The Diamond Necklace The Bishop's Candlestick | Recalls <br> Explains | SAIII <br> SAIII | $2$ $2$ | A B |  |
| 17 | (a) U <br> (b) $U$ <br> (c) $U$ | A Day or Song of the Flower Shall I compare thee /doPrelude | Explains/ Interprets Explains Infers / Interprets | SAIII <br> SAIII <br> SAIII | 2 <br> 2 <br> 2 | $\begin{aligned} & \mathrm{C} \\ & \mathrm{C} \\ & \mathrm{C} \end{aligned}$ | $\begin{aligned} & \hline 6 \\ & 6 \\ & 6 \end{aligned}$ |
| 18 | U | The Child's return / or The Imp and Peasant's Bread | Justifies <br> Justifies / <br> Expresses | LA | $5$ |  | 12 |
| 19 | U | The Bishop's Candlestick | Compares / <br> Expresses <br> Justifies / <br> Expresses | LA |  | B | 12 |

## DESIGN OF QUESTION PAPER <br> ADDITIONAL ENGLISH

CLASS X
Time : 3 Hours
Full Marks : $\quad \mathbf{8 0}$ MARKS

1. Weightage of Objectives:

| Objectives | Knowledge | Expression | Comprehension | Skill | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Percentage of <br> Marks | 40 | 40 | 20 |  | 100 |
| Marks | 32 | 32 | 16 |  | 80 |

2. Weightage to Forms of questions:

| Form of <br> Questions | LA | SA1 <br> 4 marks | SA2 <br> 3marks | SA3 <br> 2 marks | VSA <br> 1 mark | Objective <br> 1 mark | Total |
| :--- | :---: | :--- | :--- | :--- | :--- | :---: | :---: |
| No. of <br> Questions | 8 |  |  | 9 | 16 | - | 33 |
| Marks Allotted | 46 |  |  | 18 | 16 | - | 80 |
| Estimated <br> Time(in <br> minutes) | 120 |  |  | 30 | 30 | - | 180 |

3. Weightage of Contents :

| Unit | Name of the Unit | Marks |
| :---: | :---: | :---: |
| I | SECTION A : (POETRY) <br> vi) VSA <br> vii) SA III <br> viii) LA | 3 6 11 |
| II | $\begin{array}{cc} \hline \begin{array}{c} \text { SECTION - B } \\ \text { (PROSE) } \end{array} & \\ \text { i) } & \text { VSA } \\ \text { ii) } & \text { SA II } \\ \text { iii) } & \text { LA } \end{array}$ | $\begin{gathered} 3 \\ 6 \\ 11 \end{gathered}$ |
| III | READING - C <br> Unseen Passage <br> i) VSA <br> ii) VSA (Vocabulary) <br> iii) SA III | 2 2 6 |
| IV | SECTION - D <br> iv) Letter Writing <br> v) LA Arguing <br> vi) LA Report Writing <br> vii) LA Circular <br> viii) VSA Dialogue | 7 6 6 5 6 |

4. Scheme of Section : NIL
5. Scheme of option : Internal option must be given in Essay/Long Answer type questions testing the same objective.
6. Difficulty level : Easy 40\%, Average 50\%, Difficult 10\%

| Subject | $:$ ADDITIONAL ENGLISH |
| :--- | :--- |
| Class | $: X$ |


| Full Marks | $: 80$ |
| :--- | :--- |
| Time | $: 3$ hours |


|  | Objective | Knowledge |  |  |  |  |  | Expression/ Understanding |  |  |  |  |  | Comprehension/Application |  |  |  |  |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No | Content Unit / Forms of Questions | E/LA | SA/I | SA II | $\begin{aligned} & \text { SA } \\ & \text { III } \end{aligned}$ | VSA | 0 | E/LA | SA/I | $\begin{aligned} & \hline \text { SA } \\ & \text { II } \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline \text { SA } \\ & \text { III } \end{aligned}$ | VSA | 0 | E/LA | SA/I | SA II | $\begin{array}{\|l\|} \hline \text { SA } \\ \text { III } \end{array}$ | VSA | 0 |  |
| 1. | SECTION A : <br> (POETRY) <br> i) Explanation <br> ii) Composition | 2(1)* |  |  |  |  | $R$ | $\begin{aligned} & 4(-)^{*} \\ & 3(1)^{*} \end{aligned}$ |  |  | 6(3) | 3(3) |  | 2(-)* |  |  |  |  |  | 20(8) |
| 2. | SECTION B: <br> i) Explanation <br> ii) Composition | $\begin{aligned} & 2(1)^{*} \\ & 3(1)^{*} \end{aligned}$ |  |  | $4(2)$ | 3(3) |  | 4(-)* |  |  | 2(1) |  |  | 2(-)* |  |  |  |  |  | 20(8) |
| 3. | SECTION C : <br> I) Reading |  |  |  |  |  |  |  |  |  | 6(3) | 4(4) |  |  |  |  |  |  |  | 10(7) |
| 4. | SECTION D: Writing <br> i) Letter Writing <br> ii) Report Writing <br> iii) Circular <br> iv) Arguing <br> v) Dialogue | $\begin{gathered} 2(1)^{*} \\ 2(1)^{*} \\ 2(1)^{*} \\ 6(1) \end{gathered}$ |  |  |  | 6(6) |  |  |  |  |  |  |  | $\begin{aligned} & 5(-)^{*} \\ & 4(-)^{*} \\ & 3(-)^{*} \end{aligned}$ |  |  |  |  |  | 7(1) <br> 6(1) <br> 5(1) <br> 6(1) <br> 6(6) |
|  | Marks with forms of Question | 19(7) |  |  | 4(2) | 9(9) |  | 11(1) |  |  | $14(7)$ |  |  | 16(-) |  |  |  |  |  | 80(34) |
| Marks with no. of Questions with objective |  | 32(18) |  |  |  |  |  | 32(15) |  |  |  |  |  | 16(-) |  |  |  |  |  | 80(39) |

Notes: (1) Figure within brackets indicate the number of questions and figures outside the brackets indicate marks.
(2)* Denotes that marks have been combined to form one question.
Summary:

| Type of question | No. of <br> Question | Marks | Total | Type of question | No. of Question | Marks | Total |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Essay/Long Answer (E)/LA | 8 |  | 46 | Short Answer (3) | 9 | 18 |  |
| Short Answer (SA)1 |  |  |  | Very Short Answer | 16 | 2 | 16 |
| Short Answer (SA)2 |  |  |  | Objective Type |  | 1 |  |

## SAMPLE QUESTION

ADDITIONAL ENGLISH
CLASS - X
Full Marks : 80 MARKS
Time : 3 Hours
SECTION - A
(POETRY)

1. Explain the following extract with reference to the context
$2+4=6$
(a) To seek thee did I often rove Through woods and on the green;
And Thou wert still a hope, a love;
Still long'd for, never seen!
OR
(b) "Lives of great men all remind us We can make our lives sublime, And, departing, leave behind us Footprints on the sands of time;
2. Answer the following questions in one sentence each $1 \times 3=3$
(a) What, according to Shakespeare, is the ultimate role of death ?
(b) When did William Wordsworth hear the two-fold voice of the Cuckoo ?
(c) What, according to H.W. Longfellow, should we not be "in the bivouac of Life"?
3. Answer the following questions in about 30 words each :
(a) Why are Golden Lads and Girls compared with the Chimney sweepers by William Shakespeare ?
(b) Why does Wordsworth call the Cuckoo "Blessed bird" ?
(c) Why does H.W. Longfellow say that life's goal is not 'the grave'?
4. Answer the following questions in about 100 words :
$5 \times 1=5$
a) What picture of the World does Shakespeare depict in the poem 'A Requiem'?

## OR

b) Describe the sweet sounds and sights the traveller enjoyed on his return home ?

SECTION - B
(PROSE)
5. Explain the following extract with reference to the context:
$2+4=6$
a) "I know that God is neither in heaven, nor down below, but in everyone, be he a Hindu, a Mussalman, a Parsi, a Christian - man or woman"

OR
b) " It has been said that if transport technology had developed as rapidly as Computer Technology, a trip across the Atlantic Ocean today would take a few seconds"
6. Answer the following questions in one sentence each $1 X 3=3$
(a) When did the first real calculating machine appeared ?
(b) How can the malarial parasite be recognized ?
(c) What is the real name of O'Henry?
7. Answer the following questions in about 30 words each:
$2 \times 3=6$
(a) What was the use of Analytical Engine ?
(b) How, according to M.K. Gandhi, can the quality of fearlessness be attained ?
(c) Why did Ronald Ross met Sir Patrick Manson in London ?
8. Answer the following question in about 100 words :

5X1= 5
Relate in brief how Ronald Ross discovered that Anopheles as the carrier of the germs of Malaria ?

## OR

Relate how the meeting of two friends after twenty years ended with the arrest of the one by the other.

$$
\begin{aligned}
& \text { SECTION - C } \\
& \text { (READING) }
\end{aligned}
$$

9. Read the passage given below and answer the questions that follow :

Happy is the man who acquires the habit of reading when he is young. He has secured a life-long source of pleasure, instruction and inspiration. So long as he has his beloved books, he never need feel lonely. He always has a pleasant occupation of leisure moments, so that he need never feel bored. He is the possessor of wealth more precious than gold. Ruskin calls books, "Kings' Treasures" - treasuries filled, not with gold and silver and precious stones, but with riches much more valuable than these - knowledge, noble thoughts and high ideals. Poor indeed is the man who does not read and empty is his life.

The blessings which the reading habit confers on its possessor are many, provided we choose the right kind of books. Reading gives the highest kind of pleasure. Some books are read for pleasure and amusement - for example, good novels. And novels and books of imagination must have their place in everybody's reading. When we are tired, or the brain is weary with serious study, it is healthy recreation to lose ourselves in some absorbing story written by a master hand.

Books are the most faithful friends. Our friends may change or die: but our books are always patiently waiting to talk to us. They are never cross, peevish or unwilling to converse, as our friends are. No wonder a reader becomes "book -lover".
(a) Answer the following questions in one word / sentence each :
(i) When is the best period of acquiring the habit of reading?
(ii) What, according to the writer, would we be to long as we have book as companions? 1
(b) Answer the following questions in about 30 words each:
(i) Why does Ruskin call books, "King's Treasure"?
(ii) Why, according to the writer, should we read good novels and books of imagination? 2
(iii) In what respect does the writer say that "Books are the most faithful friends" ? 2
(c) Pick out the words from the passage which mean the given words and rewrite :
(i) Owner 1
(ii) Gives 1
10) Jenny and Anne are friends. A long time after examinations they met one day. Complete the following dialogue with appropriate words / phrases according to the context : 1X6 = 6

Jenny : Wow! What a pleasant $\qquad$ !, It's been such a $\qquad$ we've not seen each other.

Anne : Oh, Yeah, a great day, indeed !, I'm so $\qquad$ to see you here.

Jenny : Now, tell me. Where have $\qquad$ long ? Didn't hear anything after exam.

Anne: Our $\qquad$ left for Delhi. Stayed with brother at his $\qquad$ there. Then, went to Manali, and then to Nainital.

Jenny : Oh, envy. Had most pleasant, enjoyable time together.

Anne : Yeah.
11) The Principal of New Age Academy drafts a circular informing the parents of summer vacation from May 10 to 30, 2021 and home assignments to be accomplished during the break. Further, it is also reminded to send their children positively when the school reopens. Draft the circular in its proper format.
12) Give arguments for and against the given topic in about 100 words:

13)The weeklong incessant rainfall has caused landslide in NH 37, Noney District affecting transportation and passengers. Prepare as a reporter, a news report to be published in newspaper in about 100 words.
14) (a) You are John of Motbung. Write a letter to the Editor, Manipur News highlighting the worse condition of the village roads and more so, during the rainy season and the sufferings of the villagers.
(b) Write an application to the Principal, Jesus and Mary School requesting him to grant leave of absence for 5(five) days as you are to accompany your parents to their visit to Darjeeling. You are Dini.

# DESIGN OF QUESTION PAPER <br> CLASS $X$ <br> MATHEMATICS 

Full Marks: $\quad 80$ MARKS
Time : 3 Hours
Weightage of Objectives:

| Objectives | Knowledge | Understanding | Application | Skill | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Percentage of <br> Marks | 37 | 45 | 12 | 6 | 100 |
| Marks | 30 | 36 | 9 | 5 | 80 |

1. Weightage to Forms of questions:

| Form of <br> Questions | LA | SA1 <br> 4 marks | SA2 <br> 3marks | SA3 <br> 2 marks | VSA <br> 1 mark | Objective <br> 1 mark | Total |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No. of <br> Questions | 5 | 3 | 6 | 5 | 8 | 5 | 32 |
| Marks Allotted | 27 | 12 | 18 | 10 | 8 | 5 | 80 |
| Estimated <br> Time(in minutes) | 70 | 33 | 36 | 20 | 13 | 8 | 180 |

2. Weightage of Contents :

| Unit | Name of the Unit | Marks |
| :--- | :--- | :--- |
| I | Number System (excluding Euclid's division lemma), <br> Polynomials ( excluding factorisation of polynomials using <br> factor Theorem) and Factorisation(excluding 3.6 and 3.10) | 15 |
| II | Pair of Linear Equations, Quadratic Equations (excluding 5.8) <br> and A.P. | 15 |
| Triangles (excluding proof of theorems 7.5,7.7, 7.8 and 7.10), <br> Circles and Construction (excluding 9.3) | 15 |  |
| IV |  <br> Trigonometric Ratios of Complimentary angle), Coordinate <br> Geometry (excluding area of a triangle) | 15 |
| V | Mensuration (excluding area of combinations of plane figures <br> and frustum of a cone) | 10 |
| VI | Statistics (excluding partition values, Quartiles, Deciles and <br> Percentiles) and Probability | 10 |

3. Scheme of Section : NIL
4. Scheme of option : Internal option must be given in Essay/Long Answer type questions testing the same objective.
5. Difficulty level : Easy 40\%, Average 50\%, Difficult 10\%

| Subject | $:$ MATHEMATICS |
| :--- | :--- |
| Class | $: X$ |

Full Marks : 80 marks
Class :
3 hours

| Unit | Objective | Knowledge |  |  |  |  |  | Understanding |  |  |  |  |  | Application |  |  |  |  |  | Skill |  |  |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Content Unit / <br> Forms of <br> Questions | E/LA | SA/I | $\begin{aligned} & \hline \text { SA } \\ & \text { II } \end{aligned}$ | $\begin{aligned} & \hline \text { SA } \\ & \text { III } \end{aligned}$ | VSA | 0 | E/LA | SA/I | $\begin{aligned} & \hline \text { SA } \\ & \text { II } \end{aligned}$ | $\begin{array}{\|l\|} \hline \text { SA } \\ \hline \text { III } \\ \hline \end{array}$ | VSA | 0 | E/LA | SA/I | $\begin{aligned} & \text { SA } \\ & \text { II } \end{aligned}$ | $\begin{aligned} & \hline \text { SA } \\ & \text { III } \end{aligned}$ | VSA | 0 | E/LA | SA1 | SA2 | $\begin{aligned} & \hline \text { SA } \\ & \text { III } \end{aligned}$ |  |
| I | Number System |  | 4(1) | 3(1) | 2(1) | 1(1) | 1(1) |  |  |  | 2(1) | 1(1) | 1(1) |  |  |  |  |  |  |  |  |  |  | 15(8) |
| II | Pair of Linear Equations, Quadratic Equations and |  |  | 3(1) |  | 1(1) | 1 |  |  |  | 2(1) | 1(1) | 1(1) |  | 4(1) |  |  |  |  |  |  | 3(1) |  | 15(7) |
| III | Triangles, Circles, Construction | 6(1) |  |  | 2(1) | 1(1) |  | 3*(1) |  |  |  | 1(1) |  |  |  |  |  |  |  | 2* 0 ) |  |  |  | 15(5) |
| IV | Trigonometry, Coordinate Geometry |  |  | 3(1) |  | 1(1) |  |  | $4(1)$ | $10^{\circ}$ |  |  |  | 5(1) |  |  |  |  |  |  |  |  |  | 15(5) |
| V | Mensuration |  |  |  |  | $\square$ | 1(1) | 5(1) |  | 3(1) |  |  | 1(1) |  |  |  |  |  |  |  |  |  |  | 10(4) |
| VI | Statistics |  |  |  |  | 1(1) |  | 6(1) |  | 3(1) |  |  |  |  |  |  |  |  |  |  |  |  |  | 10(3) |
| Marks with forms of Questions |  | 6(1) | 4(1) | 9(3) | 4(2) | 5(5) | 2(2) | $14 * 3)$ | 4(1) | 6(2) | 6(3) | 3(3) | 3(3) | $5(1)$ | $4(1)$ |  |  |  |  | 2* 0 ) |  | 3(1) |  | 80(32) |
| Marks with no. of Questions with objective |  |  |  | 30(14) |  |  |  | 36*(15) |  |  |  |  |  | 9(2) |  |  |  |  |  | 5*(1) |  |  |  | 80(32) |

Notes: (1) Figure within brackets indicate the number of questions and figures outside the brackets indicate marks.
(2)* Denotes that marks have been combined to form one question.
Summary :

| Type of question | No. of <br> Question | Marks | Total | Type of question | No. of Question | Marks | Total |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Essay/Long Answer (E)/LA | 5 |  | 27 | Short Answer (3) | 5 |  |  |
| Short Answer (SA)1 | 3 |  | 12 | Very Short Answer | 8 |  |  |
| Short Answer (SA)2 | 6 |  | 8 | Objective Type | $\mathbf{5}$ |  |  |

# MATHEMATICS 

Full Marks: $\mathbf{8 0}$
Pass Marks: 20
Time: Three hours
Attempt all questions
The figures in the right hand margin indicate full marks for the questions

1. If $p(x)$ is a polynomial of degree $\geq 1$ and $a$ is any real number, then the remainder when $p(x)$ is divided by $x-a$ is
(A) $p(a)$
(B) $p(-a)$
(C) $-p(a)$
(D) $-p(-a)$
2. If $x+1$ is a factor of $p(x)=4 x^{2}+3 x+k$, then the value of $k$ is
(A) 8
(B) -8
(C) 1
(D) -1
3. If one root of the equation $2 x^{2}-3 x+k=0$ be reciprocal of the other, then the value of $k$ is
(A)
$\frac{3}{2}$
(B)
$-\frac{3}{2}$
(C)
(D) 2
4. Two concentric circles are of radii 6 cm and 10 cm . The length of a chord of the larger circle which touches the smaller circle is
(A) 8 cm
(B) 12 cm
(C) 16 cm
(D) 18 cm
5. Length of an arc of a sector of a circle with radius $r$ and sectorial angle $\theta$ (measured in degrees) is
(A) $\frac{\pi r \theta}{360}$
(B) $\frac{\pi r \theta}{180}$
(C) $\frac{\pi r^{2} \theta}{360}$
(D) $\frac{\pi r^{2} \theta}{180}$
6. Define a cyclic expression.
7. Write any two irrational numbers whose sum is a rational number.
8. Define discriminant of a quadratic equation.
9. Write the quadratic equation if the sum and the product of the roots are 5 and 6 respectively.
10. Write the statement of SSS-similarity Theorem.
11. Write any one Pythagorean relation of trigonometric ratios.
12. Find the area of a circle whose circumference is 44 cm .
13. When are events of a random experiment said to be equally likely?
14. If $x, y, z \in \square$ and $x+y=x+z$, then prove that $y=z$.
15. When a polynomial $p(x)$ is divided by $3 x-1$, the quotient and the remainder are $x^{2}+3 x-2$ and 4 respectively. Find $p(x)$.
16. If $\alpha, \beta$ are the roots of the equation $x^{2}+p x+q=0$, find the value of $(\alpha+1)(\beta+1)$ in terms of $p$ and $q$.
17. Prove that lengths of tangents drawn from an external point to a circle are equal.
18. Prove that $\frac{1+\sin A}{\cos A}=\frac{\cos A}{1-\sin A}$.
19. Factorise : $a^{2}(b+c)+b^{2}(c+a)+c^{2}(a+b)+3 a b c$.
20. If $a$ be the first term and $d$, the common difference and $S_{n}$, the sum of the first $n$ terms of an AP, prove that $S_{n}=\frac{n}{2}[2 a+(n-1) d]=\frac{n}{2}(a+l)$, where $l$ is the $n^{\text {th }}$ term.
21. Solve graphically :

$$
\begin{aligned}
& x+y=5 \\
& 2 x+3 y=12
\end{aligned}
$$

22. By taking a right triangle ABC right angled at B in which $\angle A=45^{\circ}$, calculate the values of $\sin 45^{\circ}, \cos 45^{\circ}$ and $\tan 45^{\circ}$.
23. A solid is in the form of a cylinder surmounted by a cone of the same radius. If the radius of the base and the height of the cone are $r$ and $h$ respectively and the total height of the solid is $3 h$, prove that the volume of the solid is $\frac{7}{3} \pi r^{2} h$.
24. A die is tossed 3 times. Find the probability that 6 appears at least once.
25. If $x, y, \delta \in \square$ and $\delta>0$, prove that $|x-y|<\delta$ if and only if $y-\delta<x<y+\delta$.
26. Twenty years ago a father was five times as old as his son and 4 years hence he will be twice as old as his son. Find the present ages of the father and the son.

## Or

Two stations A and B on a highway are 90 km apart. A car starts from A and another car starts from $B$ at the same time. If they travel in the same direction they meet in 9 hours, but if they travel towards each other they meet in 1 hour after start. Find the speeds of the two cars, the car from A moving faster.
27. Find the ratio in which the line segment joining the points $(-2,-3)$ and $(3,7)$ is divided by the $X$-axis. Also find the coordinates of the point of division.
28. Divide a given line segment $A B$ internally in the ratio $3: 5$. Write the steps of construction.

Construct a pair of tangents to a given circle from an external point. Write the steps of construction
29. A straight highway leads to the foot of a tower of height 50 m . From the top of the tower, the angles of depression of two cars standing on the highway are $30^{\circ}$ and $60^{\circ}$. Find the distance between the two cars and the distance of each car from the foot of the tower.

## 5

30. A vessel is in the form of an inverted cone of height 8 cm and radius 6 cm . It is filled with water upto the rim. When lead shots, each of which is a sphere of radius 0.5 cm are dropped into the vessel, one-sixth of the water flows out. Find the number of lead shots dropped into the vessel. 5
31. State and prove SAS similarity Theorem. State and prove Pythagoras Theorem.
32. Find the mean and median of the following distribution:


## QUESTION ANALYSIS OF PROPOSED SAMPLE QUESTION

MATHEMATICS

| $\begin{aligned} & \text { Sl. } \\ & \text { no. } \end{aligned}$ | Objective K/U/A/S Or K/E/C | Topic Chapter No. \& Name | Specification | Form of Question E/SA1/SA2/ SA3/ VSA/O | Marks allotted | Estimated Difficulty Level A/B/C | $\begin{gathered} \text { Time } \\ \text { (in } \\ \text { minutes) } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | K | 2-Polynomials | Recognises | O | 1 | A | 1 |
| 2 | U | 2-Polynomials | Identifies | O | 1 | A | 1 |
| 3 | U | 5-Quadratic Equations | Identifies | O | 1 | A | 1 |
| 4 | U | 8 -Circles | Identifies | O | 1 | B | 1 |
| 5 | K | 12-Mensuration | Recognises | O | 1 | A | 1 |
| 6 | K | 3-Factorisation | Recalls | VSA | 1 | A | 1 |
| 7 | U | 1-Number System | Identifies | VSA | 1 | A | 1 |
| 8 | K | 5-Quadratic Equations | Recalls | VSA | 1 | A | 1 |
| 9 | U | 5-Quadratic Equations | Identifies | VSA | 1 | A | 1 |
| 10 | K | 7-Triangles | Recalls | VSA | 1 | A | 1 |
| 11 | K | 10-Trigonometry | Recalls | VSA | 1 | A | 1 |
| 12 | U | 12-Mensuration | Identifies | VSA | 1 | A | 1 |
| 13 | K | 14-Probability | Recalls | VSA | 1 | A | 1 |
| 14 | K | 1-Number System | Recalls $000 \%$, | SA3 | 2 | A | 5 |
| 15 | U | 2-Polynomials | Identifies | SA3 | 2 | A | 5 |
| 16 | U | 5-Quadratic Equations | Identifies | SA3 | 2 | B | 5 |
| 17 | K | 8-Circles | Recalls | SA3 | 2 | A | 5 |
| 18 | U | 10-Trigonometry | Identifies | SA3 | 2 | A | 5 |
| 19 | K | 3-Factorisation | Recalls | SA2 | 3 | B | 7 |
| 20 | K | 6-AP | Recalls | SA2 | - 3 | A | 7 |
| 21 | S | 4-Pair of Lin. Equations | Draws | SA2 |  | B | 7 |
| 22 | K | 10-Trigonometry | Recalls | SA2 | 3 | A | 7 |
| 23 | U | 12-Mensuration | Identifies | - SA2 | 3 | A | 7 |
| 24 | U | 14-Probability | Identifies | SA2 | 3 | B | 7 |
| 25 | K | 1-Number System | Recalls | SA1 | 4 | B | 9 |
| 26 | A | 4-Pair of Lin. Equations | Establishes | SA1 | 4 | C | 9 |
| 27 | U | 11-Coordinate Geometry | Identifies | SA1 | 4 | C | 9 |
| 28 | S+U | 9-Construction | Draws/Identifi es | E | 2+3 | B | 14 |
| 29 | A | 10-Trigonometry | Establishes | E | 5 | B | 14 |
| 30 | U | 12-Mensuration | Identifies | E | 5 | B | 14 |
| 31 | K | 7-Triangles | Recalls | E | 6 | B | 15 |
| 32 | U | 13-Statistics | Identifies | E | 6 | B | 16 |
|  |  |  |  | Total | 80 |  | 180 |

# DESIGN OF QUESTION PAPER <br> CLASS X <br> SCIENCE 

Time : 3 Hours
Full Marks : $\quad \mathbf{8 0}$ MARKS

1. Weightage of Objectives:

| Objectives | Knowledge | Understanding | Application | Skill | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Percentage of <br> Marks | 38 | 46 | 8 | 8 | 100 |
| Marks | 30 | 38 | 6 | 6 | 80 |

2. Weightage to Forms of questions:

| Form of <br> Questions | LA | SA1 <br> 4 marks | SA2 <br> 3marks | SA3 <br> 2 marks | VSA <br> 1 mark | Objective <br> 1 mark | Total |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No. of <br> Questions | 3 | X | 9 | 13 | 12 | x | 32 |
| Marks Allotted | 15 | X | 27 | 26 | 12 | x | 80 |
| Estimated <br> Time(in minutes) | 44 | x | 72 | 40 | 24 | x | 180 |

3. Weightage of Contents :

|  | Unit | Name of Unit | Marks |
| :---: | :---: | :---: | :---: |
|  | I. | Periodic Classification \& Chemical Bonding | 7 |
|  | II. | Acids, Bases, Salts and types of Chemical reactions | 7 |
|  | III. | Metals and Non Metals | 5 |
|  | IV. | Carbon and its Compounds, Materials of Common Use | 7 |
| $\frac{\ddots}{N}$ | V. | Electricity | 8 |
|  | VI. | Magnetism | 7 |
|  | VII. | Electro Magnetic Induction | 5 |
|  | VIII. | Light | 6 |
| $\begin{aligned} & \text { خ } \\ & \text { O } \\ & \text { 응 } \end{aligned}$ | IX. | Life Processes | 8 |
|  | X. | Control, Coordination in Living Things |  |
|  | XI. | Reproduction /F/ F< | 10 |
|  | XII. | Hereditary and Evolution |  |
|  | XIII. | Our Environment, Natural Resources, Regional Environment | 10 |

4. Scheme of Section : NIL
5. Scheme of option : Internal option must be given in Essay/Long Answer type questions testing the same objective.
6. Difficulty level : Easy 40\%, Average 50\%, Difficult 10\%


Notes: (1) Figure within brackets indicate the number of questions and figures outside the brackets indicate marks.
(2)* Denotes that marks have been combined to form one question.

| Type of question | No. of Question | Marks | Total | Type of question | No. of Question | Marks | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Essay/Long Answer (E)/LA | 3 | 5 | 15 | Short Answer (3) | 13 | 2 | 26 |
| Short Answer (SA)1 | X |  | X | Very Short Answer | 12 | 1 | 12 |
| Short Answer (SA)2 | 9 | 3 | 27 | Objective Type |  |  |  |

# PROPOSED SAMPLE QUESTION SCIENCE 

Full Marks: $\mathbf{8 0}$
Pass Marks: 20
Time: Three hours

## General Instructions :

a. This question paper carries three sections : A,B and C. Attempt all questions.
b. All the questions are to be written in separate answer khatta accordingly.
c. Questions carrying 1 mark may be written in one sentence.
d. Questions carrying 2 marks may be written in about 30 words.
e. Questions carrying 3 marks may be written in about 40 words.
f. Questions carrying 5 marks may be written in about 60 words.

SECTION A (CHEMISTRY)
Q. No. 1-4 are very short answer type and each question carries 1 mark.

1. Write the formula of an acid that can form acid salt with Calcium Hydroxide. 1
2. What are Combination reactions ? 1
3. Define water of Crystallization. 1
4. Write the structural formula of saturated isomer of 2-butene. 1
Q. No. 5-8 are short answer type and each question carries $\mathbf{2}$ marks.
5. Sodium atom loses an electron to form Sodium ion. Identify the compound formed by Sodium ion and another ion having same number of electrons. Predict the solubility of the compound in water. 2
6. Draw a labelled diagram of an experimental setup of Froth Floatation technique of metal are concentration.
7. The photochemical decomposition of silver chloride is a radon reaction. Justify it .
8. Give the common name of sodium hydrogen carbonate. What happens when it is subjected to calcinations?
Q. No 9-11 are short Answer type and each question carries 3 marks.
9. Two solutions, Hydrochloric acid solution and sodium hydroxide solution are found to have $P^{H}$ values of 6 and 8 respectively. How will the $P^{H}$ values change when the solutions are diluted with water ? Give reason.
10. Describe with an example how low reactive metals are extracted.
11. What is a homologous series ? Write the structural formula of the first two homologues of alkynes. 3
Q. No. 12 is Long Answer type and it carries 5 marks.
12. Element " $A$ " belongs to $3^{\text {rd }}$ period and group 1 of the Modern Periodic table.
i) What is the atomic number of the element?
ii) Which element in the same period has same valency as element A ?
iii) Which element in the group is not metal?
iv) Which metal in the group is least reaction ?
v) Write the formula of the compound formed by " $A$ " with the most reactive non metal of the period.

## SECTION B (PHYSICS)

1. State Ohm's law.
2. Consider a current flows along a horizontal copper wire in south to north direction. What will be the direction of magnetic field at a point directly above it ? 1
3. Who discovered electromagnetic induction. 1
4. Define pole of a spherical mirror. 1
5. A $10 \Omega$ thick wire stretched so that its length becomes three times. Assuming that there is no change in its density on stretching, Calculate the resistance of the new wire. 2
6. State Fleming's Right Hand rule. 2
7. What are induced current and e.m.f. ? 1=1=2
8. Draw the image formation ray diagram of a point object placed at the focus of a concave lens.
9. Give any three properties of a magnet.

3
10. Write any three different points between a bar magnet and an electromagnet. 3
11. An object is placed at a distance of 10 cm from a convex lens of focal length 15 cm . Find (i)Position of the image (ii)nature of the image (iii)magnification.
$1+1+1=3$
12. If R1,R2,R3 and R4 are connected in parallel, obtain the relation of their resultant resistance (Rp). Three resistors of resistances $2 \Omega, 4 \Omega$, and $6 \Omega$ are connected in parallel across a battery of 12 V . Calculate the total current flowing through the combination. $3+2=5$

SECTION C (BIOLOGY)

1. What is reflex action ?
2. Define food chain.
3. Write the full form of CNC.
4. Why are human regarded as omnivores ?

5. What is organic evolution ? Who proposed the theory of natural selection ?
6. How non bio degradable substances are degraded in nature?
7. How does our body respond when adrenaline is secreted into the blood? 2
8. Construction of big dams is a key factor for the change in the regional environment. Still, India has large number of such dams. Write two points to justify in Indian scenario. 2
9. Draw a neat diagram of human nephron and label Bowman's capsules and tubular part of
nephron.
10. Describe photosynthesis in three steps. ..... 3
11. Why did Mendel selected garden Pea plant for his experiment? Explain in three points. ..... 3
12. Identify three major consequences of deforestation. ..... 3
13. Give five points of difference between asexual and sexual reproduction. ..... 5

## OR

Explain three types of asexual and two types of two types of sexual reproduction in lower plants by giving examples.

QUESTION ANALYSIS OF PROPOSED SAMPLE QUESTION

| Sl. no. | Objectiv $e$ K/U/A/S | Topic Chapter No. \& Name | Specification | Form of Question E/SA1/SA2/S A3/ VSA/O | Marks allotted | Estimated Difficulty Level A/B/C | Time (in minutes) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | U | Acids, Bases, Salts | Identifies | VSA | 1 | B | 2 |
| 2 | K | Types of Chemical Reactions | Recall | VSA | 1 | A | 2 |
| 3 | K | Materials of Common Use | Recall | VSA | 1 | A | 2 |
| 4 | U | Carbon and its Compounds | Infer | VSA | 1 | C | 2 |
| 5 | A | Chemical bonding | Infer | SA2 | 2 | C | 4 |
| 6 | S | Metals and Non Metals | Draw and Label | SA2 | 2 | A | 5 |
| 7 | U | Types of Chemical Reactions | Understanding | SA2 | 2 | B | 4 |
| 8 | K | Materials of Common Use | Recalls | SA2 | 2 | A | 4 |
| 9 | U | Acids, Bases, Salts | Infer | SA3 | 3 | B | 5 |
| 10 | K | Metals and Non Metals | Recall | SA3 | 3 | B | 5 |
| 11 | K | Carbon and its Compounds | Recalls | SA3 |  | A | 5 |
| 12 | U | Periodic Classification | Infer \& Identify | E | 5 | B | 12 |
| 1 | K | Electricity | Recalls | VSA | 1 | A | 2 |
| 2 | U | Magnetism | Identifies | VSA | 1 | B | 2 |
| 3 | K | Electro Magnetic Induction | Recall $0.00^{\circ} 0^{\circ}$ |  | $1 \times$ | A | 1 |
| 4 | K | Light | Recognise | VSA | 13 | A | 2 |
| 5 | A | Electricity | Analyse | SA3 | 2 | C | 3 |
| 6 | K | Electro Magnetic Induction | Recall | SA3 $=$ | $2$ | A | 2 |
| 7 | K | Electro Magnetic Induction | Recall | SA3 | $2$ | A | 2 |
| 8 | S | Light | Draw | SA3 | 2 | C | 2 |
| 9 | K | Magnetism | Recall | SA2 | 3 | A | 10 |
| 10 | U | Magnetism | Compare | SA2 | 3 | B | 10 |
| 11 | U | Light | Calculate | SA2 | 3 | B | 10 |
| 12 | U | Electricity | Derive \& Solve | E | 5 | B | 13 |


| 1 | K |  <br> Coordination in Living Things | Recall | VSA | 1 | A | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | K | Our Environment | Recall | VSA | 1 | A | 2 |
| 3 | K | Natural Resources | Recall | VSA | 1 | A | 2 |
| 4 | U | Our Environment | Give Reason | VSA | 1 | B | 2 |
| 5 | K | Hereditary and Evolution | Recognise | SA3 | 2 | A | 3 |
| 6 | K | Our Environment | Recognise | SA3 | 2 | A | 3 |
| 7 | U |  <br> Coordination in Living <br> Things | Identifies | SA3 | 2 | B | 3 |
| 8 | A | Regional Environment | Justifies | SA3 | 2 | C | 3 |
| 9 | S | Life Processes | Drawing | SA3 | 2 | B | 3 |
| 10 | K | Life Processes | Recall | SA2 | 3 | A | 8 |
| 11 | U | Hereditary and Evolution | Analyse | SA2 | 3 | B | 8 |
| 12 | U | Natural Resources | Identify | SA2 | 3 | B | 8 |
| 13 | U | Reproduction | Compares / Illustrates | E/LA | 5 | B | 13 |
|  |  | $\square$ | , | Total | 80 |  | 180 |

# DESIGN OF QUESTION PAPER <br> CLASS X <br> SOCIAL SCIENCE 

Time : 3 Hours
Full Marks : $\quad \mathbf{8 0}$ MARKS

1. Weightage of Objectives:

| Objectives | Knowledge | Understanding | Application | Skill | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Percentage of <br> Marks | 38 | 45 | 12 | 5 | 100 |
| Marks | 30 | 36 | 10 | 4 | 80 |

2. Weightage to Forms of questions:

| Form of <br> Questions | LA | SA1 <br> 4 marks | SA2 <br> 3marks | SA3 <br> 2 marks | VSA <br> 1 mark | Objective <br> 1 mark | Total |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No. of <br> Questions | 4 | x | 10 | 10 | 10 | x | 32 |
| Marks Allotted | 20 | X | 30 | 20 | 10 | x | 80 |
| Estimated <br> Time(in minutes) | 54 | x | 62 | 42 | 22 | x | 180 |

3. Weightage of Contents:

|  | Unit | Name of Unit |  |  | Marks |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { خ } \\ & \stackrel{0}{o} \\ & \text { O} \\ & \underline{I} \end{aligned}$ | I. C | Events and Processes |  |  | 8 |
|  | II. | Nationalism in India |  |  | 8 |
|  | III. | Economics \& Livelihoods |  |  | 6 |
|  | VI. | Second World War in Manipur |  | $\square$ | 5 |
|  | 1. | India - Resources and their development |  | 3 | 3 |
|  | II. | Mineral Resources | 7/ | $\square$ | 3 |
|  | III. | Energy Resources |  | $\square$ | 3 |
|  | IV. | Agriculture |  | 0 | 7 |
|  | V. | Manufacturing Industries |  |  | 7 |
|  | VI. | Manipur - Resources \& their Development |  |  | 2 |
|  | VII. | Outline map \& filling details therein |  |  | 2 |
| $\underset{Z}{ }$ | I \& II | Working of Democracy Power Sharing |  |  | 9 |
|  | III. | Competitions and Contestations |  |  | 4 |
| $\sum_{0}$ |  | The story of development Money \& Financial System |  |  | 9 |
| Z | IV. | Globalisation |  |  | 4 |

4. Scheme of Section : NIL
5. Scheme of option : Internal option must be given in Essay/Long Answer type questions testing the same objective.
6. Difficulty level : Easy 40\%, Average 50\%, Difficult 10\%


Notes: (1) Figure within brackets indicate the number of questions and figures outside the brackets indicate marks. (2)* Denotes that marks have been combined to form one question.

| Type of question | No. of Question | Marks | Total | Type of question | No. of Question | Marks | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Essay/Long Answer (E)/LA | 4 | 5 | 20 | Short Answer (3) | 10 |  | 20 |
| Short Answer (SA)1 | X | X | X | Very Short Answer | 10 |  | 10 |
| Short Answer (SA)2 | 10 | 3 | 30 | Objective Type | X |  | X |

# SOCIAL SCIENCE 

Full Marks: $\mathbf{8 0}$
Pass Marks: 20
Time: Three hours
Attempt all questions
The figures in the right hand margin indicate full marks for the questions.

## SECTION A <br> (History)

Answer question no. $1 \& 2$ in one complete sentence.

1. When was the Treaty of Constantinople signed ? 1
2. Who invented the Power Loom ?

1
Answer question no. 3 to 5 in about 30 words each.
3. Why did the Revolt of 1848 in Germany end in a failure ?

2
4. How did the Great Economic Depression of 1929-1939 affected England ? 2
5. State two consequences of the Japanese bombing of Imphal in 1942 . 2
6. On the map provided, mark the following places with name $\quad=1+1=2$
a) General Dyer fired on the crowd in 1919.
b) Mahatma Gandhi broke the Salt Laws.

Answer question no. 7 to 10 in about 50 words each.
7. Name three movements that rose against the British in the north-east India.
8. "A real test of the patriotism of the Congress was on the question of partition in Bengal in 1905." Explain the statement.3
9. State three conditions of industrial workers of England after 1833. 3
10. The Second World War brought beneficial changes in the people of Manipur. Justify the statement by giving three points.

Answer Q. No. 11 in about 120 words.
11. After 1815 , liberal nationals went on underground. Explain the statement.

5

## OR

How did Italy became a unified country in 1871.

## SECTION B <br> (GEOGRAPHY)

Answer question nos. $1 \& 2$ in a sentence each.
12. Mention one important wheat growing zone of India ?
13. What are Gobar gas plants ?

Answer question nos. 3 to 5 in about 30 words each.
14. Write a brief account of the important Gondwana coalfields of India ?2
15. Give two points of difference between the residual and transported soils of Manipur ? 2
16. Explain why the Chotanagar region has the maximum concentration of iron and steel industries. 2
17. On the outline map of India map provided, mark and label therein the following $1+1=2$
c) The Ganga River.
d) Hirakud Dam.

Answer question nos. 7 to 10 in about 50 words each.
18. What are the alluvial soils found in India ?

3
19. Give a brief account of the three distinct cropping seasons of India. 3
20. Explain why organic farming has been taken up widely in India by giving three points. 3
21. Suggest three measures through which we can conserve mineral resources.. 3

Answer Q. No. 11 in about 120 words.
22. Explain the factors responsible for the shifting of Sugar industry towards the South India..

Explain the factors that have led to the concentration of Jute mills in Hugli basin.

## SECTION C

(CIVICS)

## Answer question nos. 1 to $\mathbf{3}$ in a sentence each.

23. Analyse the reason for the establishment of Manipur State Commission for women ? 1
24. Identify the most effective means for the solution of a crucial political crises ?
25. Examine whether the influence of the pressure groups and movements on the government is healthy or not.

1
Answer question no. 4 in about 30 words each.
26. In what ways do political parties moved public opinions ? 2

Answer question no. 5 in about 50 words each.
27. Mention three main objectives of the Meira Paibis in Manipur societies.

Answer question no. 6 in about 100 words.
28. Explain five main features of a federal government.

5

## (ECONOMICS)

Answer question nos. 1 to $\mathbf{3}$ in a sentence each.
29. How was the economic development redefined during 1970s ? 1
30. How is the national income calculated in a country ? 1
31. Identify one bright side of globalisation. 1

## Answer question no. 4 in about 30 words each.

32. Analyse the capabilities approach to development propounded by Amartya Sen. Give two points.

Answer question no. 5 in about 50 words each.
33. Explain the activities of the World Bank towards economic development of the member countries. Give three points?
Answer question no. 6 in about 100 words.
34. What is Barter economy? Write four main functions of economy.

## SOCIAL SCIENCE

| $\begin{aligned} & \text { Sl. } \\ & \text { no. } \end{aligned}$ | Objective K/U/A/S | Topic Chapter No. \& Name | Specification | Form of Question | Marks allotted | Difficulty Level A/B/C | $\begin{aligned} & \text { Time } \\ & \text { (in } \\ & \text { mins) } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | K | I - Events and Processes | Recall | VSA | 1 | A | 2 |
| 2 | K | III- Economics \& Livelihoods | Recall | VSA | 1 | A | 2 |
| 3 | U | I - Events and Processes | Reason | SA3 | 2 | B | 4 |
| 4 | U | III- Economics \& Livelihoods | Process | SA3 | 2 | B | 4 |
| 5 | K | VI - Second World War in Manipur | Recognise | SA3 | 2 | A | 4 |
| 6 | S | II -- Nationalism in India | Location | SA3 | 2 | B | 4 |
| 7 | K | II -- Nationalism in India | Recall | SA2 | 3 | A | 6 |
| 8 | U | II -- Nationalism in India | Reason | SA2 | 3 | B | 6 |
| 9 | K | III- Economics \& Livelihoods | Recall | SA2 | 3 | A | 6 |
| 10 | A | VI - Second World War in Manipur | Analyse | SA2 | 3 | C | 6 |
| 11 | U | I - Events and Processes | Reason | LA | 5 | B | 16 |
| 12 | K | IV. Agriculture $\square \square D^{\text {a }}$ | Recalls | VSA | 1 | A | 3 |
| 13 | K | III. Energy Resources | Recognise | VSA | 1 | A | 3 |
| 14 | K | III. Energy Resources | Recalls | SA3 | 2 | A | 4 |
| 15 | U | VI. Manipur - Resources \& their Development | Compares | SA3 | 2 | B | 4 |
| 16 | U | V. Manufacturing Industries | Explains | SA3 | 2 | B | 4 |
| 17 | S | VII. Outline map \& filling details therein | Mark \& Label | SA3 | 2 | B | 4 |
| 18 | K | I. India - Resources and their development | Recognize | SA2 | 3 | A | 5 |
| 19 | K | VI. Manipur - Resources \& their Development | Recall | SA2 | $3$ | A | 5 |
| 20 | U | VI. Manipur - Resources \& their Development | Explains | SA2 | $3$ | B | 5 |
| 21 | A | II. Mineral Resources | Suggest | SA2 | - 3 | C | 5 |
| 22 | U | V. Manufacturing Industries | Explains | LA | 5 | B | 15 |
| 23 | A | I Working of Democracy | Analyse | VSA | 1 | C | 2 |
| 24 | U | III Competitions and Contestations | Identifies | VSA | 1 | B | 2 |
| 25 | A | III Competitions and Contestations | Examines | VSA | 1 | C | 2 |
| 26 | K | III Competitions and Contestations | Recalls | SA3 | 2 | A | 5 |
| 27 | K | I Working of Democracy | Recognise | SA2 | 3 | C | 7 |
| 28 | U | II Power Sharing 4 | Explains | E | 5 | B | 12 |
| 29 | U | I - The story of development $4 / \$$ | Explain | VSA | 1 | B | 2 |
| 30 | U | I - The story of development | Estimate | VSA | 1 | B | 2 |
| 31 | U | IV - Globalisation | Identify | VSA | 1 | B | 2 |
| 32 | A | I - The story of development | Analyse | SA3 | 2 | C | 5 |
| 33 | U | IV - Globalisation | Explain | SA2 | 3 | B | 7 |
| 34 | K | II- Money \& Financial System | Recognise | E | 5 | A | 12 |
|  |  |  |  | Total | 80 |  | 180 |

HOME SCIENCE
CLASS: X
SUBJECT : HOME SCIENCE
Full Marks : 80 Marks
Time : 3 Hours

1. WEIGHTAGE OF OBJECTIVES:

| Objectives | Knowledge | Understanding | Application | Skill | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Percentage of <br> Marks | 40 | 50 | 5 | 5 | 100 |
| Marks | 32 | 40 | 4 | 4 | 80 |

2. Weightage to Forms of questions:

| Form of <br> Questions | LA <br> 7 marks | SA1 <br> 4 marks | SA2 <br> 3marks | SA3 <br> 2 marks | VSA <br> 1 mark | Objective <br> 1 mark | Total |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No. of <br> Questions | 3 | 4 | 6 | 8 | 5 | 4 | 30 |
| Marks Allotted | 21 | 16 | 18 | 16 | 5 | 4 | 80 |
| Estimated <br> Time(in <br> minutes) | 54 | 40 | 42 | 32 | 10 | 8 | 180 |

3. Weightage of Contents:

| Unit | Name of the Unit | Marks |
| :--- | :--- | :--- |
| I | PRINCIPLES OF DEVELOPMENT | 12 |
| II | ROLE OF BOOKS, MUSIC, RHYMES, GAMES etc. | 08 |
| IV | MEAL PLANNING | 10 |
| V | DIET IN SPECIAL CONDITION | 05 |
| VI | FOOD HYGIENE, METHODS OF SELECTION AND STORAGE OF FOOD | 05 |
| VII | RESOURCE AVAILABLE TO FAMILY | 12 |
| IX | CONSUMER | 08 |
| X | CARE OF CLOTHES <br> SEC A - LAUNDRY AGENTS \& EQUIPMENTS <br> SEC B - WASHING \& FINISHING OF CLOTHES | 16 |
| XI | QUALITY CHECK OF APPERALS | 04 |

4. Scheme of Section : NIL
5. Scheme of option : Internal option must be given in Essay/Long Answer type questions testing the same objective.
6. Difficulty level : Easy 40\%, Average 50\%, Difficult 10\%

BLUE PRINT ( Only for the sample Question Paper illustrated)


Notes: (1) Figure within brackets indicate the number of questions and figures outside the brackets indicate marks.
(2)* Denotes that marks have been combined to form one question. Summary:

| Type of question | No. of <br> Question | Marks | Total | Type of question | No. of Question | Marks | Total |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Essay/Long Answer (E)/LA | 3 | 7 | 21 | Short Answer (3) | 8 |  | 16 |
| Short Answer (SA)1 | 4 | 4 | 16 | Very Short Answer | 5 | $\mathbf{2}$ | 1 |
| Short Answer (SA)2 | 6 | 3 | 18 | Objective Type | 4 | 05 |  |

## Sample Question Paper

Class-10
Subject- HOME SCIENCE
FULL MARKS=80
PASS MARK $=20$
TIME=3hrs

## The figures in the right hand margin indicate full marks for the

 questions.
## Answer question no. 1 to 5 in a sentence.

1. Which parts of meat are more perishable? 1
2. Why should very dirty cotton fabrics be soaked? 1
3. Which factors are responsible for incidental food contamination? 1
4. How do rhymes help children to socialize with their age mates? 1
5. Why is standardization of foodstuff necessary? 1

## Choose the correct answer and rewrite the answer.

6. Balanced sense of right and duties are provided to a child by $\qquad$ 1
(a) Books
(b) Music
(c) Games
(d) Radio
7. Food budget can be by meal planning. 1
(b) Minimized
(b) Controlled
(c) Diverted
(d) Adjusted
8. Inculcation of hygienic habits helps in _food contamination.1
(c) Transferring
(b) Infecting
(c) Preventing
(d) Producing
9. While drying, coloured garments should be turned inside $\qquad$ to sustain colour. 1
(d) Back
(b) Up
(c) In
(d) Out

Answer question no. 10 to 17 in about 30 words each.
10. Why do we need to provide good nutrition during pregnancy? 2
11. What are the uses of suction washer? 2
12. Why is management of resources essential? 2
13. What information do labels give to the consumer? 2
14. Draw a neat diagram of a ten month old child standing with a support. 2
15. Why do children like to listen to music on records than music from any source? 2
16. Why is meal planning both an art and science? 2
17. Draw a neat diagram of a sleeve board. 2

## Answer the following in about 50 words.

18. What type of foods stuffs should be included in planning meals for older persons? 3
19. Point out the differences between gross motor skills and fine motor skills. 3
20. How do family size and composition affect meal planning? 3
21. Write 3(three) preventive measures to exclude the entry of insects and rodents in the house.
22. Point out three different ways of increasing family resources by the use of skills and abilities.

## Answer the following in about 80 words.

24. Write down any four needs for planning meals.
25. Explain any four factors which influence children's interest in watching television. 4
26. Which organization produces informative pamphlets and booklets on standards of products? From which sources can a consumer acquire information about different goods?
$1+3=4$
27. Explain the factors to be kept in mind while selecting ready-made garments.

## Answer the following in about 100-120 words.

28. What is socialization? Write any six different forms of social behavior developed during socialization in children.

Or
Define physical development. State briefly about the development on weight height and body build during early childhood period.
$1+6=7$
29. Write down any 7 (seven) general characteristics of resources.

Or
Classify resources. Write briefly the different steps of management process. 3+4=7
30. Explain the correct steps of washing a woolen blouse.

Explain the correct steps of washing a silk fabric.

QUESTION ANALYSIS- HOME SCIENCE

| Q. No. | Objective <br> K/U/A/S <br> Or K/E/C | Topic Chapter No \& Name | Specification | Form of Question E/SA1/SA2/ SA3/VSA/O | Marks allotted | Estimated <br> Difficulty <br> Level <br> A/B/C | Time (mins) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | U | VI-Food Hygiene and Proper Storage | Identify | VSA | 01 | A | 2 |
| 2 | U | X - Care of Clothes | Evaluate | VSA | 01 | A | 2 |
| 3 | A | IX - Consumer Education | Identify | VSA | 01 | C | 2 |
| 4 | U | II - Role of Books | Predict | VSA | 01 | B | 2 |
| 5 | U | IX - Consumer Education | Evaluate | VSA | 01 | B | 2 |
| 6 | K | II - Role of Books | Recall | 0 | 01 | A | 2 |
| 7 | K | IV - Meal Planning | Recognise | 0 | 01 | A | 2 |
| 8 | K | VI - Food Hygiene and Proper Storage | Recall | 0 | 01 | A | 2 |
| 9 | K | X-Care of Clothes | Recognise | 0 | 01 | A | 2 |
| 10 | U | V - Diet in Special Conditions | Evaluate | SA3 | 02 | B | 4 |
| 11 | K | x - Care of Clothes | Recall | SA3 | 02 | A | 4 |
| 12 | U | VIII - Resources available to family | Predict | SA3 | 02 | B | 4 |
| 13 | K | IX - Consumer Education | Recall | SA3 | 02 | A | 4 |
| 14 | S | I- Principles of Development | Draw | SA3 | $02$ | C | 4 |
| 15 | U | II - Role of Books | Compare | SA3 | 02 | B | 4 |
| 16 | U | IV-Meal Planning | Justify | SA3 | 02 | B | 4 |
| 17 | S | X - Care of Clothes | Draw | SA3 | 02 | C | 4 |
| 18 | K | V- Diet in Special Conditions | Recall | SA2 | 03 | A | 7 |
| 19 | U | I- Principles of Development | Compare | SA2 | 03 | B | 7 |
| 20 | A | IV - Meal Planning | Evaluate | SA2 | 03 | C | 7 |
| 21 | K | VI - Food Hygiene and Proper Storage | Recall | SA2 | 03 | A | 7 |
| 22 | U | VII - Resources available to family | Evaluate | SA2 | 03 | B | 7 |
| 23 | U | X-Care of Clothes | Explain | SA2 | 03 | B | 7 |
| 24 | K | IV - Meal Planning | Recall | SA1 | 04 | A | 10 |
| 25 | U | II - Role of Books | Explain | SA1 | 04 | B | 10 |
| 26 | U | IX - Consumer Education | Identify | SA1 | 04 | B | 10 |
| 27 | U | XI - Quality Check of Apparels | Explain | SA1 | 04 | B | 10 |
| 28 | K | I- Principles of Development | Recall | E | 07 | A | 18 |
| 29 | K | VII - Resources available to family | Recall | E | 07 | A | 18 |
| 30 | U | X-Care of Clothes | Explain | E | 07 | B | 18 |

# DESIGN OF QUESTION PAPER CLASS X <br> HIGHER MATHEMATICS 

Time : 3 Hours
Full Marks: $\mathbf{8 0}$ MARKS

1. Weightage of Objectives:

| Objectives | Knowledge | Understanding | Application | Skill | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Percentage of <br> Marks | 30 | 50 | 15 | 5 | 100 |
| Marks | 24 | 40 | 12 | 4 | 80 |

2. Weightage to Forms of questions:

| Form of <br> Questions | LA= 5 <br> marks | SA1 <br> 4 marks | SA2 <br> 3 3marks | SA3 <br> 2 marks | VSA <br> 1 mark | Objective <br> 1 mark | Total |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No. of <br> Questions | 5 | 3 | 6 | 5 | 8 | 5 | 32 |
| Marks Allotted | 27 | 12 | 18 | 10 | 8 | 5 | 80 |
| Estimated <br> Time(in minutes) | 70 | 33 | 36 | 20 | 13 | 8 | 180 |

3. Weightage of Contents :

| Unit | Name of the Unit | Marks |
| :---: | :---: | :---: |
| I | Binary Operations on a set, Associativity, Commutativity, Closure of Subset under Binary Operation, Identity and Inverse element | 10 |
| II | Sequences: Definition and Examples, AP (recapitulation), GP and $H P$, the $n^{\text {th }}$ term and sum of first $n$ terms(AP and GP), AM, GM and HM. The sum of Series (i) $1+2+3+$. $\qquad$ $+n$ (ii) $1^{2}+2^{2}+3^{2}$ +.. $\qquad$ $+\mathrm{n}^{2}$ <br> iii) $1^{3}+2^{3}+3^{3}+$ $\qquad$ $+n^{3}$ | 18 |
| III | Mathematical Induction | 8 |
| IV | Binomial Theorem (positive integral index), General Term, Middle Term(s), Binomial Coefficient, Sum of Binomial Coefficient, Sum of Binomial Coefficients with odd or even suffixes, Simple Applications | 10 |
| V | Matrices, Types, Multiplication by a scalar, Addition, Multiplication of matrices, Transpose of a matrix, Symmetric and skew symmetric matrices. | 18 |
| VI | Trigonometric ratios of Allied angles,, Deduction of Trigonometric ratios of $\frac{n \pi}{2} \pm \theta$, where $n$ is any integer, signs of trigonometric ratios, solution of trigonometric equations | 16 |
|  |  | 80 |

4. Scheme of Section : NIL
5. Scheme of option : Internal option must be given in Essay/Long Answer type questions testing the same objective.
6. Difficulty level : Easy 40\%, Average 50\%, Difficult 10\%

Subject : HIGHER MATHEMATICS : X

Full Marks : 80 marks Time : 3 hours

| Uni | Objective |  |  | now | dge |  |  |  |  | derst | ndin |  |  |  |  | plic | tio |  |  |  | Ski |  |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| t | Content Unit / Forms of Questions | E/LA | SA | SA | SA | $\begin{aligned} & \text { VS } \\ & \text { A } \end{aligned}$ | 0 | E/LA | $\begin{aligned} & \text { SA/ } \\ & \text { I } \end{aligned}$ | SA II | SA <br> III | $\begin{aligned} & \text { VS } \\ & \text { A } \end{aligned}$ | 0 | $\begin{aligned} & \text { E/L } \\ & \text { A } \end{aligned}$ | $\begin{aligned} & \text { SA/ } \\ & \text { I } \end{aligned}$ | S | $\begin{aligned} & \text { S } \\ & \text { A } \\ & \text { III } \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { VS } \\ & \text { A } \end{aligned}$ | 0 | $\begin{aligned} & \mathrm{E} / \mathrm{L} \\ & \mathrm{~A} \end{aligned}$ | SA1 | SA 2 | $\begin{aligned} & \text { S } \\ & \text { A } \\ & \text { III } \end{aligned}$ |  |
| I | Binary Operations |  |  |  | 2(1) |  |  |  |  | 3(1) |  |  | 1(1) |  |  |  |  |  |  |  | 4(1) |  |  | 10(4) |
| II | Sequences |  |  | 3(1) |  |  | 1(1) | 5(1) |  | 3(1) |  |  |  | 6(1) |  |  |  |  |  |  |  |  |  | 18(5) |
| III | Mathematical Induction |  |  | 3(1) |  |  |  |  | 4(1) |  |  | 1(1) |  |  |  |  |  |  |  |  |  |  |  | 8(3) |
| IV | Binomial Theorem |  |  |  |  |  |  |  |  | $0^{\circ}$ | 2(1) | 1(1) | 1(1) | 6(1) | $\square$ |  |  |  |  |  |  |  |  | 10(4) |
| V | Matrices | 5(1) |  |  | 2(1) | 1(1) |  |  | 4(1) | 3(1) |  | 2(2) | 1(1) |  |  |  |  |  |  |  |  |  |  | 18(8) |
| VI | Trigonometry | 5(1) |  |  |  | 2(2) |  |  |  | 3(1) | 4(2) | 1(1) | 1(1) |  |  |  |  |  |  |  |  |  |  | 16(8) |
| Marks with forms of Questions |  | 10(2) |  | 6(2) | 4(2) | 3(3) | 1(1) | 5(1) | 8(2) | $\begin{gathered} \text { 12( } \\ 4) \end{gathered}$ | 6(3) | 5(5) | 4(4) | 12(2) |  |  |  |  |  |  | 4(1) |  |  | 80(32) |
| Marks with no. of Questions with objective |  |  |  | 24(10) |  |  |  | $40(19)$ |  |  |  |  |  | 12(2) |  |  |  |  |  | 4(1) |  |  |  |  |

Notes: (1) Figure within brackets indicate the number of questions and figures outside the brackets indicate marks.
(2)* Denotes that marks have been combined to form one question.

Summary:

| Type of question | No. of <br> Question | Marks | Total | Type of question | No. of Question | Marks | Total |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Essay/Long Answer (E)/LA | 5 |  | 27 | Short Answer (3) | 5 |  |  |
| Short Answer (SA)1 | 3 |  | 12 | Very Short Answer | 8 |  |  |
| Short Answer (SA)2 | 6 |  | 8 | Objective Type | 5 |  |  |

# HIGHER MATHEMATICS 

Full Marks: 80

Pass Marks: 20
Time: Three hours

## Attempt all questions

The figures in the right hand margin indicate full marks for the questions

1. The identity element for the algebraic structure $(Q, *)$ where

$$
x * y=\frac{x y}{3}, x, y \in Q \text { is }
$$

(A) 3
(B) $\frac{1}{3}$
(C) -3
(D) $-\frac{1}{3}$
2. The $n^{\text {th }}$ term of a G.P. with first term $a$ and common ratio $r$ is
(A) $a+(n-1) r$
(B) $a+n r$
(C) $a r^{n-}$
(D) $a r^{n}$
3. The middle term in the expansion of $(x+y)^{8}$ is
(A) $T_{4}$
(B) $T_{5}$
(C) $T_{6}$
(D) $\quad T_{7}$
4. If $A$ is a $2 \times 2$ matrix and $B, a 2 \times 3$ matrix, then the order of the matrix $A B$ is
(A) $2 \times 2$
(B) $3 \times 3$
(C) $2 \times 3$
(D) $3 \times 2$
5. Which of the following angles is coterminus with $-60^{\circ}$ ?
(A) $\quad-300^{0}$
(B) $300^{\circ}$
(C) $\quad-240^{0}$
(D) $420^{\circ}$
6. If $\mathrm{P}(\mathrm{n})$ is the statement " $\mathrm{n}^{2}+2$ is divisible by 3 ", is $\mathrm{P}(2)$ true ?
7. What is the number of terms in the expansion of $(1-2 x)^{15}$ ?
8. When are two matrices said to be equal?
9. Compute the product $\left[\begin{array}{c}2 \\ -2 \\ 1\end{array}\right]\left[\begin{array}{lll}1 & 2 & 3\end{array}\right]$.
10. If a matrix A has 7 elements, find all possible orders A may have.
11. When are two angles said to be allied to each other?

1
12. Find the value of $\tan \frac{4 \pi}{3}$.
13. Define principal solutions of a trigonometric equation.

1
14. Prove that the identity element for an algebraic structure, if it exists, is unique.
15. Find the term independent of $x$ in the expansion of $\left(x+\frac{1}{x^{2}}\right)^{12} \cdot 2$
16. For any matrix $A$, show that $\left(\mathrm{A}^{\prime}\right)^{\prime}=\mathrm{A}$.
17. Simplify: $\sin 405^{\circ} \cos 300^{\circ}-\cos 420^{\circ} \sin 225^{\circ}$.
18. If $A, B, C$ denote the angles of a triangle, show that $\tan \frac{A+B}{2}=\cot \frac{C}{2}$.
19. Show that the binary operation * on N defined by $a * b=b$ is associative but not commutative.
20. Find the sum of first $n$ terms of a G.P. whose first term and common ratio are respectively $a$ and $r$.
21. Insert three harmonic means between $2 \frac{2}{5}$ and 12 .
22. What are the basic steps of the method of mathematical induction in proving a mathematical proposition?
23. If $A=\left[\begin{array}{ll}2 & 1 \\ 3 & 4\end{array}\right]$, show that $A^{2}-6 A+5 I=0$, where $I$ is the unit matrix of order 2. 3
24. Solve for $\theta\left(0^{\circ}<\theta<360^{\circ}\right): \cos \theta+\sqrt{3} \sin \theta=2$.
25. Form the composition table for the set $S=\{1,2,3,4,5,6\}$ with respect to the binary operation of multiplication modulo 7. From the table, find the identity element and the inverse of each element of $S$.
26. Prove by using the principle of mathematical induction that $\forall n \in N$,

$$
\begin{equation*}
2+4+6+\ldots+2 n=n(n+1) \text {. } \tag{4}
\end{equation*}
$$

OR

$$
3^{2 n}-1 \text { is divisible by } 4 .
$$

27. If $A=\left[\begin{array}{ccc}1 & \angle & 1 \\ -1 & -2\end{array}\right]$ and $B=\left[\begin{array}{cc}3 & 4 \\ 1 & 0\end{array}\right]$, show that $A^{2}-B^{2} \neq(A+B)(A-B)$.
28. If $S$ be the sum, $P$, the product and $R$, the sum of the reciprocals of $n$ terms of a G.P., prove that $P^{2}=\left(\frac{S}{R}\right)^{n}$.

## Or

Sum the series $1.2 .3+2.3 .4+3.4 .5+\ldots \ldots \ldots$ to $n$ terms.
29. Prove that every square matrix can be expressed in one and only way, as a sum of a symmetric matrix and a skew-symmetric matrix.
30. Find the trigonometric ratios of $\left(90^{\circ}+\theta\right)$ in terms of those of $\theta$. 5
31. 150 workers were engaged to finish a piece of work in a certain number of days. Four workers dropped the second day, four more workers dropped the third day and so on. It takes 8 more days to finish the work now. Find the number of days in which the work was completed.

The digits in the one's place, ten's place and hundred's place of a positive integer having three digits are in A.P. and their sum is 15 . The number obtained by reversing the digits is 594 less than the original number. Find the number.
32. Without using principle of mathematical induction, prove that $2^{3 n}-7 n(n \in N)$ always leaves the remainder 1 when divided by 49. 6


## QUESTION ANALYSIS OF PROPOSED SAMPLE QUESTION

HIGHER MATHEMATICS

| $\begin{aligned} & \text { Sl. } \\ & \text { no. } \end{aligned}$ | Objective K/U/A/S Or K/E/C | Topic Chapter No. \& Name | Specification | Form of Question E/SA1/SA2/S A3/ VSA/O | Marks allotted | Estimated Difficulty Level A/B/C | Time (in minutes) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | U | 1-Binary Operations | Identifies | O | 1 | A | 1 |
| 2 | K | 2-Sequences | Recognises | O | 1 | A | 1 |
| 3 | U | 4-Binomial Theorem | Identifies | O | 1 | A | 2 |
| 4 | U | 5-Matrices | Identifies | O | 1 | A | 1 |
| 5 | U | 6-Trigonometry | Identifies | O | 1 | B | 1 |
| 6 | U | 3-Mathematical Induction | Identifies | VSA | 1 | A | 2 |
| 7 | U | 4-Binomial Theorem | Identifies | VSA | 1 | A | 1 |
| 8 | K | 5-Matrices | Recalls | VSA | 1 | A | 1 |
| 9 | U | 5-Matrices | Identifies | VSA | 1 | A | 2 |
| 10 | U | 5-Matrices | Identifies | VSA | 1 | A | 1 |
| 11 | K | 6-Trigonometry | Recalls | VSA | 1 | A | 1 |
| 12 | U | 6-Trigonometry | Identifies | VSA | 1 | A | 2 |
| 13 | K | 6-Trigonometry | Recalls | VSA | 1 | A | 1 |
| 14 | K | 1-Binary Operations | Recalls | SA3 | $2$ | A | 4 |
| 15 | U | 4-Binomial Theorem | Identifies | SA3 | $2$ | C | 5 |
| 16 | K | 5-Matrices | Recalls | SA3 | $2=$ | A | 5 |
| 17 | U | 6-Trigonometry | Identifies | SA3 | 2 | A | 5 |
| 18 | U | 6-Trigonometry | Identifies | SA3 | 2 | A | 4 |
| 19 | U | 1-Binary Operations | Identifies | SA2 | $3$ | A | 7 |
| 20 | K | 2-Sequences | Recalls | SA2 | 3 | A | 7 |
| 21 | U | 2-Sequences | Identifies | SA2 | 3 | B | 7 |
| 22 | K | 3-Mathematical Induction | Recalls | SA2 | $3$ | A | 6 |
| 23 | U | 5-Matrices | Identifies | SA2 | 3 | A | 7 |
| 24 | U | 6-Trigonometry | Identifies | 2 SA2 | 3 | B | 7 |
| 25 | S | 1-Binary Operations | Draws C | SA1 | 4 | B | 9 |
| 26 | U | 3-Mathematical Induction | Identifies | SA1 | 4 | B | 9 |
| 27 | U | 5-Matrices | Identifies | SA1 | 4 | B | 10 |
| 28 | U | 2-Sequences | Identifies | E | 5 | B | 14 |
| 29 | K | 5-Matrices | Recalls | E | 5 | B | 14 |
| 30 | K | 6-Trigonometry | Recalls | E | 5 | B | 14 |
| 31 | A | 2-Sequences | Establishes | E | 6 | C | 15 |
| 32 | A | 4-Binomial Theorem | Establishes | E | 6 | B | 14 |
|  |  |  |  | Total | 80 |  | 180 |

# DESIGN OF QUESTION PAPER <br> CLASS X <br> SUBJECT: COMPUTER SCIENCE 

Time : 3 Hours
Full Marks: 80

1. Weightage of Objectives:

| Objectives | Knowledge | Understanding | Application | Skill | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Percentage of <br> Marks | 21 | 35 | 35 | 9 | 100 |
| Marks | 17 | 28 | 28 | 7 | 80 |

2. Weightage to Forms of questions:

| Form of <br> Questions | LA <br> $=$ <br> 5 marks | SA1 <br> 4 marks | SA2 <br> 3 marks | SA3 <br> 2 marks | VSA <br> 1 mark | Objective <br> 1 mark | Total |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No. of <br> Questions | 5 | 5 | 5 | 7 | 6 |  | 28 |
| Marks Allotted | 25 | 20 | 15 | 14 | 6 |  | 80 |
| Estimated <br> Time(in <br> minutes) | 60 | 45 | 35 | 28 | 12 |  | 180 |

3. Weightage of Contents:

| Unit | Name of the Unit | Marks |
| :--- | :--- | :--- |
| 1.1 | Algorithm for problem solving and flowchart | 7 |
| 1.2 | Introduction to C Language | 23 |
| 1.3 | Intrays | 20 |
| 2.1 | Hyperlink and Form | 20 |
| 2.2 |  | 10 |

4. Scheme of Section : NIL
5. Scheme of option : Internal option must be given in Essay/Long Answer type questions testing the same objective.
6. Difficulty level : Easy 40\%, Average 50\%, Difficult 10\%


Notes: (1) Figure within brackets indicate the number of questions and figures outside the brackets indicate marks.
(2)* Denotes that marks have been combined to form one question.

Summary :

| Type of question | No. of <br> Question | Marks | Total | Type of question | No. of Question | Marks | Total |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Essay/Long Answer (E)/LA | 5 | 25 |  | Short Answer (3) | 7 |  |  |
| Short Answer (SA)1 | 5 | 20 |  | Very Short Answer | 6 |  |  |
| Short Answer (SA)2 | 5 | 15 |  | Objective Type |  |  |  |

# Sample Question Paper <br> Class-10 <br> Subject- COMPUTER SCIENCE 

Full Mark : 80
Time 3 hours

Answer all the questions.

1. What is a flowchart ? 1
2. Name the header file for clrscr(). 1
3. Which loop is called entry controlled loop ? 1
4. Differentiate between ' $\backslash 0$ ' and ' n '. 1
5. Rewrite the following statements without using logical operators. 1

If (age>=10 \& age <=30)
Print f("youth");
6. Define an array. 1
7. What will be the values of $a$ and $b$ after the execution of the following statements: 2
int $a, b=3$;
a = ++b * ++b;
8. What is the difference between a one dimensional and two dimensional array?
9. How do you declare and initialize a two dimensional array? 2
10. Transpose a $3 \times 4$ matrix by giving with example. 2
11. What are the container and empty elements? 2
12. Write the HTML code for
a) $A_{i} B_{j}$
b) $(x+y)^{2}=x^{2}+y^{2}+2 x y$
13. Define a hyperlink. Name the element used to define a hyperlink. 2
14. Write the correct sequence of steps required for exchanging the contents of two numeric variables without using a third variable.
15. Draw a flowchart for finding the sum of first $\mathbf{N}$ natural numbers . 3
16. What are the primary data types in C ? 3
17. Write the attributes of <FONT> and <HR>tags. 3
18. What is the long form of HREF ? Give an example of a hypertext link. 3
19. Write the following statements by using while and do - while statements. 4
for ( $\mathbf{i = 1} \mathbf{~ ; ~} \mathrm{l}<=\mathbf{n} ; \mathbf{l + +}$ )
for ( $\mathbf{j}=\mathbf{1} ; \mathbf{j}<=1 ; \mathrm{j}++$ )
print f("\%d", j);
20. Write a $C$ program to search an item in an array.

4
21. Write a C program to sort an array of numbers in ascending order. 4
22. Write a C program to find the sum of the diagonals of a square matrix. 4
23. Which element is used to insert an image in a document ? Write the HTML code to insert an image X. JPG in a document having the size of the image should be the half of the page. 4
24. Write a C program to reverse and sum the digits of a number which contain more than one digit. 5
25. Write a C program to print the first n term of the Fibonacci series. 5
26. 26. Write a C program to subtract two matrices. 5
27. Write the HTML code to generate a web page in the format and style shown below. 5
A. Vegetables

- TOMATO
- CABBAGE
- BRINJAL
B. MEATS
IV. CHICKEN

3. CHICKEN CURRY
4. CHICKEN FRY
v. MUTTON
VI. PORK
C. FRUITS

- APPLE
- ORANGE
- GRAPES

28. Create two HTML documents INDOOR.HTM and OUTDOOR.HTM which contains a least 3 indoor games and 3 outdoor games. Make a hyperlink which move from INDOOR.HTM to OUTDOOR.HTM and vice versa.

QUESTION ANALYSIS OF PROPOSED SAMPLE QUESTION

| Q. No. | Objective K/U/A/S <br> Or K/E/C | Topic Chapter No \& Name | Form of Question E/SA1/SA 2/ SA3/VSA/ 0 | Marks allotted | Estimated <br> Difficulty <br> Level <br> A/B/C | Time (mins) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | U | 1.1 Algorithm of problem solving | VSA | 01 | A | 2 |
| 2 | K | 1.2 Introduction to C | VSA | 01 | B | 2 |
| 3 | K | 1.2 Introduction to C | VSA | 01 | B | 2 |
| 4 | A | 1.2 Introduction to C | VSA | 01 | B | 2 |
| 5 | A | 1.2 Introduction to C | VSA | 01 | C | 2 |
| 6 | K | 1.3 Arrays | VSA | 01 | A | 2 |
| 7 | A | 1.2 Introduction to C $\mathrm{C}^{\text {a }}$ | SA3 | 02 | A | 4 |
| 8 | K | 1.3 Arrays | SA3 | 02 | B | 4 |
| 9 | K | 1.3 Arrays | SA3 | 02 | B | 4 |
| 10 | A | 1.3 Arrays | SA3 | 02 | B | 4 |
| 11 | K | 2.1 Introduction to web page | SA3 | 02 | B | 4 |
| 12 | A | 2.1 Introduction to web page | SA3 | 02 | B | 4 |
| 13 | K | 2.2 Hyperlinks and Forms | SA3 | $02=$ | B | 4 |
| 14 | A | 1.1 Algorithm for problem solving | SA2 | 03 | C | 7 |
| 15 | A | 1.1 Algorithm for problem solving | SA2 | $03$ | A | 7 |
| 16 | K | 1.2 Introduction to C | SA2 | 03 | A | 7 |
| 17 | K | 2.1 Introduction to web page | SA2 | 03 | B | 7 |
| 18 | S | 2.2 Hyperlinks and Forms | SA2 | 03 | A | 7 |
| 19 | A | 1.2 Introduction to C | SA1 | 04 | B | 9 |
| 20 | U | 1.3 Arrays | SA1 | 04 | A | 9 |
| 21 | U | 1.3 Arrays | SA1 | 04 | B | 9 |
| 22 | U | 2.1 Introduction to web page | SA1 | $04$ | C | 9 |
| 23 | S | 2.1 Introduction to web page $\square$ | SA1 | 04 | B | 9 |
| 24 | U | 1.2 Introduction to C | E | 05 | A | 12 |
| 25 | U | 1.2 Introduction to C | E | 05 | B | 12 |
| 26 | A | 1.3 Arrays | E | 05 | A | 12 |
| 27 | U | 2.1 Introduction to web page | E | 05 | A | 12 |
| 28 | A | 2.2 Hyperlinks and Forms | E | 05 | B | 12 |

## DESIGN OF QUESTION PAPER

CLASS : X
SUBJECT : COMMERCE
Full Marks: 80 Marks
Time : 3 Hours

1. WEIGHTAGE OF OBJECTIVES:

| Objectives | Knowledge | Understanding | Application | Skill | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Percentage of <br> Marks | 40 | 50 | 10 |  | 100 |
| Marks | 32 | 40 | 08 |  | 80 |

2. Weightage to Forms of questions:

| Form of <br> Questions | LA | SA1 <br> 4 marks | SA2 <br> 3marks | SA3 <br> 2 marks | VSA <br> 1 mark | Objective <br> 1 mark | Total |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No. of <br> Questions | 2 | 5 | 6 | 5 | 10 | 6 | 30 |
| Marks Allotted | 16 | 20 | 18 | 10 | 10 | 6 | 80 |
| Estimated <br> Time(in <br> minutes) | 56 | 40 | 40 | 16 | 20 | 8 | 180 |

3. Weightage of Contents:

| Unit | Name of the Unit | Marks |
| :--- | :--- | :--- |
| I | BUSINESS STUDIES | 15 |
| II | BANKS AND ITS ACTIVITIES | 20 |
| III | INSURANCE | 10 |
| V | DOUBLE ENTRY SYSTEM OF BOOK KEEPING | 35 |

4. Scheme of Section : NIL
5. Scheme of option : Internal option must be given in Essay/Long Answer type questions testing the same objective.
6. Difficulty level : Easy 40\%, Average 50\%, Difficult 10\%

BLUE PRINT ( Only for the sample Question Paper illustrated)


Notes: (1) Figure within brackets indicate the number of questions and figures outside the brackets indicate marks.
(2)* Denotes that marks have been combined to form one question.


# Sample Question Paper <br> Class-10 <br> COMMERCE 

## All questions are compulsory.

## The figures in the right hand margin indicate full marks for the

## questions.

## Answer question no. 1 to 5 in about 30 words each.

1. Name any two of the business activities.
2. Give any two examples of Genetic Industry.
3. Write two specific purposes of Current account.
4. Write any two points of difference between an open cheque and a crossed cheque.
5. State any two purposes served by a cheque to a depositor?

Answer question no. 6 to 11 in about 40 words each.
6. Write any three advantages of Fixed Deposit over Savings Account.
7. State three primary functions of insurance.
8. Why are financial statements are important to investors?
9. Write any three advantages of a trial balance.
10. Why does every trader desire to prepare financial statement at the end of every accounting period.
11. Find out Gross Profit from the following items:
(i) Net Sales = Rs. 3,00,000
(ii) Gross Profit $=25 \%$ of the cost

## Answer question no. 12 to 16 in about 60 words each.

12. State different channels of distribution.
13. Differentiate between Fire Insurance and Marine Insurance on the basis of objectives and subject matter.
14. Write the importance of advertising and publicity in a business.
15. Enumerate four items each to be shown on debit and credit sides of Profit and Loss account.
16. Give the closing entries for the following items
(i) Sales Account
(ii) Opening Stock Account
(iii) Purchase Return Account
(iv) Net Loss Account

Answer question no. 17 in about 150 words each.
17. Explain the general utility functions of a bank.
18. Prepare a balance sheet with the following items

|  | Rs. |  | Rs. |
| :--- | :--- | :--- | :--- | :--- |
| Net Profit | $1,50,000$ | Capital | $7,00,000$ |
| Drawings | 40,000 | Outstanding Wages | 30,000 |
| Debtors | $2,50,000$ | Creditors | $1,80,000$ |
| Stock (Closing) | $2,20,000$ | Bank Overdraft | 70,000 |
| Building | $4,20,000$ | Furniture | 50,000 |
| Loan (Cr) | $50,, 000$ | Cash at Bank | $2,00,000$ |

## Answer question no. 19 to 28 in about a sentence each.

19. State the relationship between Primary Industries and Secondary industries .
20. Who maintains a passbook ?
21. State one point of difference between a cheque and a bank Draft.
22. How is premium paid in an insurance contract?
23. Why is Life Insurance said to be the most important of all the insurance policies ?
24. When was Motor Vehicle act passed ?
25. What is Entrepot Trade?
26. Which is the most common method of preparing trial balance ?
27. State one importance of Balance Sheet.
28. Point out one difference between Fixed Asset and Current Asset.
29. Which of the followings have direct link with consumers ?
i) Agent ii) Wholesalers iii) Consumer
30. $\qquad$ means transfer of the instrument to another person.
i) Withdrawal
ii) Exchange
iii) Endorsement.
31. Arithmetic accuracy of books of Accounts can be checked by preparing $\qquad$
a) Trial Balance b) Profit \& Loss Account c) Balance Sheet
32. Closing stock is generally valued $\qquad$
a) at cost price b) at market price c) at cost or market price whichever is less
33. The item on the Dr. side of trading account is $\qquad$ .
a)Closing Stock
b) Purchase
c) Closing stock
34. Goodwill is an example of $\qquad$ .
a)Tangible Assets
b) Intangible Assets


## QUESTION ANALYSIS OF PROPOSED SAMPLE QUESTION

| Q. No. | Objective | Topic <br> Chapter No \& Name | Specification | Form of Questio n | $\begin{aligned} & \text { Mar } \\ & \text { k } \end{aligned}$ | Estimated Difficulty Level A/B/C | Time (mins ) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | K | I- Business Studies | Recalls | SA3 | 2 | A | 3 |
| 2. | U | I- Business Studies | Example | SA3 | 2 | B | 3 |
| 3. | K | II- Banks and its kind, activities | Recognise | SA3 | 2 | A | 3 |
| 4. | U | II- Banks and its kind, activities | Compare | SA3 | 2 | B | 4 |
| 5. | K | II- Banks and its kind, activities | Recalls | SA3 | 2 | A | 3 |
| 6. | U | II- Banks and its kind, activities | Compares | SA2 | 3 | B | 6 |
| 7. | K | III- Insurance | Recognise | SA2 | 3 | A | 7 |
| 8. | U | V - Double Entry System | Gives Reason | SA2 | $3$ | B | 7 |
| 9. | K | V- Double Entry and Book Keeping | Recognise | SA2 | $3$ | A | 6 |
| 10. | U | V- Double Entry and Book Keeping | Gives Reason | SA2 | $3$ | B | 7 |
| 11. | U | V- Double Entry and Book Keeping | Solves/Calcul ates | SA2 | $3$ | B | 7 |
| 12. | K | 1-Business Studies | Recognise | SA1 | 4 | A | 8 |
| 13. | U | III- Insurance | Compare | SA1 | 4 | B | 8 |
| 14. | K | IV - Business Activities | Recalls | SA1 | 4 | A | 8 |
| 15. | K | V- Double Entry and Book Keeping | Recognise | SA1 | $4$ | A | 8 |
| 16. | U | V- Double Entry and Book Keeping | Classifies | SA1 | 4 | B | 8 |
| 17. | U | II- Banks and its kind, activities | Summarise | E/LA | 8 | B | 26 |
| 18. | A | V- Double Entry and Book Keeping | Establish Relationship | E/LA | 8 | C | 26 |
| 19. | U | I- Business Studies | Identify Relationship | VSA | 1 | B | 2 |
| 20. | U | II- Banks and its kind, activities | Identify Relationship | VSA | 1 | B | 2 |
| 21. | U | II- Banks and its kind, activities | Compares | VSA | 1 | B | 2 |
| 22. | U | III- Insurance | Identify | VSA | 1 | B | 2 |
| 23. | U | III- Insurance | Interprets | VSA | 1 | B | 2 |
| 24. | K | III- Insurance | Recalls | VSA | 1 | A | 2 |


| 25. | K | I- Business Activities | Recalls | VSA | 1 | A | 2 |
| ---: | :---: | :--- | :--- | :--- | :--- | :--- | :--- |
| 26. | K | V- Double Entry and <br> Book Keeping | Recalls | VSA | 1 | A | 2 |
| 27. | K | V- Double Entry and <br> Book Keeping | Recalls | VSA | 1 | A | 2 |
| 28. | U | V- Double Entry and <br> Book Keeping | Compares | VSA | 1 | B | 2 |
| 29. | K | I- Business Studies | Recalls | O | 1 | A | 2 |
| 30. | K | II- Banks and its kind, <br> activities | Recognise | 0 | 1 | A | 2 |
| 31. | U | V- Double Entry and <br> Book Keeping | Identify | 0 | 1 | B | 2 |
| 32. | K | V- Double Entry and <br> Book Keeping | Identify | 0 | 1 | A | 2 |
| 33. | K | V- Double Entry and <br> Book Keeping | Recognise | 0 | 1 | A | 2 |
| 34. | U | V- Double Entry and <br> Book Keeping | Cites <br> Example | 0 | 1 | B | 2 |

## DESIGN OF QUESTION PAPER

CLASS - X
SUBJECT : THANG-TA
TIME : 2 Hours
Full Marks : 48

1. Weightage of Objectives:

| Objectives | Knowledge | Understanding | Application | Skill | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Percentage of Marks | $40 \%$ | $25 \%$ | $25 \%$ | $10 \%$ | $100 \%$ |
| Marks | 19 | 12 | 12 | 5 | 48 |

2. Weightage to Form of Questions:

| Form of Questions | LA <br> $\mathbf{5}$ <br> marks | SA1 <br> $\mathbf{4}$ <br> marks | SA2 <br> $\mathbf{3}$ <br> marks | SA3 <br> $\mathbf{2}$ <br> marks | VSA <br> $\mathbf{1}$ <br> mark | Objective <br> $\mathbf{1}$ mark | Total |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No.of Questions | 3 | X | 5 | 5 | 5 | 3 | 21 |
| Marks Allotted | 15 | X | 15 | 10 | 5 | 3 | 48 |
| Estimated Time(in <br> minutes) | 54 | X | 30 | 20 | 10 | 6 | 120 |

3. Weightage of Contents :

| Chapter | DESCRIPTION | MARKS |  |
| :--- | :--- | :--- | :--- |
| Chapter-1 | Thang-Ta amasung Manipuri Khunai(Thang Ta in Manipur Society) | 10 Marks |  |
| Chapter-2 | Thang-Ta Tambagi Kanglon paring(Traditional Syiiabus for learning Thang-Ta) | 10 Marks |  |
| Chapter-3 | Thang-Ta tamliba Maheiroi Amana ngakkadaba chatna kanglonsing(Code of <br> Conducts to be observed by a student of Thang-Ta) | 10 Marks |  |
| Chapter-4 | Thang-Ta Makhalsinggi sijinapham(kinds of Thang-Ta and their uses) | 8 Marks |  |
| Chapter-5 | Thang-Tada Sarit-Sarak(Sarit-Sarak in Thang-Ta) <br> . | 10 Marks |  |
|  |  | TOTAL | 48 MARKS |

4. Scheme of Section: NIL
5. Scheme of option : Internal option must give in Essay/Long Answer type questions testing the same objective.
6. Easy 40\%, Average 50\%, Difficult 10\%

## BLUE PRINT

Subject : Thang-Ta Class: X
Full Marks: 48
Time : $\mathbf{2}$ hours


Note: (1) Figure within brackets indicate the number of question and figures outside the brackets indicate marks.
(2) *Denotes that marks have been combined to from one question.

Summary :

| Type of <br> Question | No.of Question | Marks | Total | Type of Question | No. of <br> Question | Marks | Total |
| :--- | :---: | :---: | :---: | :--- | :---: | :---: | :---: |
| Essay/Long <br> Answer E/LA | 3 | 5 | 15 | Short Answer (SA) (3) | 5 | 3 | 15 |
| Short Answer <br> (SA)1 |  |  | Very Short Answer | 5 | 1 | 5 |  |
| Short <br> Answer(SA)2 | 5 | 2 | 10 | Objective Type | 3 | 3 | 3 |

## SAMPLE QUESTION PAPER

## Class－X

Thang Ta
Full Mark－48
Time－ 2 Hours

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QUESTION ANALYSIS OF PROPOSED SAMPLE QUESTION

| SI.N <br> o/Q <br> No | Objective K/U/A/S or K/E/C | Topic Chapter No \& Name | Specification | Form of Question E/SA!/SA2/ SA3/VSA/O | Marks allotted | Estimated Difficulty Level A/B/C | Estimated <br> Time <br> Minute |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Q1. | K | 4 | Recalls | 0 | 1 | A | 2 |
| Q2. | A | 3 | Judge | 0 | 1 | B | 2 |
| Q3. | S | 5 | Locate | 0 | 1 | B | 2 |
| Q4. | K | 4 | Recalls | VSA | 1 | B | 2 |
| Q5. | K | 5 | Recognize | VSA | 1 | B | 2 |
| Q6. | U | 3 | Decide | VSA | 1 | B | 2 |
| Q7. | U | 4 | Recalls | VSA | 1 | A | 2 |
| Q8. | A | 3 | Compose | VSA | 1 | B | 2 |
| Q9. | U | 2 | Compare | SA2 | 2 | B | 4 |
| Q10. | A | 3 | Establishes | SA2 | 2 | C | 4 |
| Q11. | A | 4 | Judge $\square$ | $\square$ SA2 | 2 | B | 4 |
| Q12. | S | 1 | Locate | - SA2 | 2 | B | 4 |
| Q13. | S | 5 | Draws\&Labels | SA2 | 2 | C | 4 |
| Q14. | K | 2 | Draws\&Labels | SA1 | 3 | A | 6 |
| Q15. | K | 5 | Analyse | SA1 | 3 | B | 6 |
| Q16. | U | 5 | Compare | SA1 | 3 | B | 6 |
| Q17. | A | 1 | Recalls | SA1 | 3 | B | 6 |
| Q18. | A | 4 | Decide | SA1 | 3 | B | 6 |
| Q19. | K | $\bigcirc 1$ | Recalls $000^{\circ \circ}$ | $\cdots$ E/L | 5 | - B | 18 |
| Q20. | K | 3 | Recalls | E/L | 5 | B | 18 |
| Q21. | U | - 2 | Explains | E/L | 5 | B | 18 |

# DESIGN OF THE QUESTION PAPER <br> CLASS: X <br> SUBJECT : MANIPURI JAGOI 

Time : $\mathbf{2}$ Hours

1. WEIGHTAGE OF OBJECTIVES:

| Objectives | Knowledge | Understanding | Application | Skill | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Percentage of <br> Marks | 25 | 25 | 25 | 25 | 100 |
| Marks | 12 | 12 | 12 | 12 | 48 |

2. Weightage to Forms of questions:

| Form of <br> Questions | LA <br> 5 marks | SA1 <br> 4 marks | SA2 <br> 3 marks | SA3 <br> 2 marks | VSA <br> 1 mark | Objective <br> 1 mark | Total |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No. of <br> Questions | 2 | 3 | 4 | 3 | 4 | 4 | 20 |
| Marks Allotted | 10 | 12 | 12 | 6 | 4 | 4 | 48 |
| Estimated <br> Time(in <br> minutes) | 25 | 30 | 30 | 15 | 10 | 10 | 120 |

3. Weightage of Contents:

| Unit | Name of the Unit | Marks |
| :--- | :--- | :--- |
| 1. | Evolution of Ras Leela \& its kind | 7 |
| 2. | Background of Manipuri Tribal Dance \& Festival | 7 |
| 3. | Props and Musical instruments of Laiharaoba | 6 |
| 4. | Costume \& Ornaments of Laiharaoba | 7 |
| 5. | Process of Lai Ekouba \& different Concepts | 7 |
| 6. | Concepts of Laiharaoba | 7 |
| 7. | Concepts of evolution of human being in Laiharaoba | 7 |

4. Scheme of Section : NIL
5. Scheme of option : Internal option must be given in Essay/Long Answer type questions testing the same objective.
6. Difficulty level : Easy 40\%, Average 50\%, Difficult 10\%

| Subj | : $:$ MANIPURI JAG |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | Full | Marks |  | 48 m | rks |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Class | : X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | Time |  |  | hour |  |  |  |
| Unit | Objective |  |  | now | ledge |  |  |  |  | nder | tandin |  |  |  |  | pplic | ation |  |  |  | Sk |  |  | Total |
|  | Content Unit / Forms of Questions | $\begin{aligned} & \mathrm{E} / \mathrm{L} \\ & \mathrm{~A} \end{aligned}$ | $\begin{aligned} & \hline \text { SA/ } \\ & \text { I } \end{aligned}$ | $\begin{aligned} & \hline \text { S } \\ & \text { A } \\ & \text { II } \end{aligned}$ | $\begin{array}{\|l\|} \hline \text { SA } \\ \text { III } \end{array}$ | VSA | 0 | $\begin{aligned} & \mathrm{E} / \mathrm{L} \\ & \mathrm{~A} \end{aligned}$ | $\begin{aligned} & \hline \text { SA } \\ & \text { /I } \end{aligned}$ | $\begin{aligned} & \text { SA } \\ & \text { II } \end{aligned}$ | SA III | VSA | 0 | E/LA | SA/I | $\begin{aligned} & \text { SA } \\ & \text { II } \end{aligned}$ | $\begin{array}{\|l} \hline \text { SA } \\ \text { III } \end{array}$ | VSA | 0 | E/LA | SA1 | SA2 | $\begin{aligned} & \hline \text { SA } \\ & \text { III } \end{aligned}$ |  |
| 1. | Evolution of Ras Leela \& its kind | 5(1) |  |  |  |  |  |  |  | V | [ |  | 1(1) |  |  |  |  | 1(1) |  |  |  |  |  | 7(3) |
| 2. | Background of Manipuri Tribal Dance \& Festival |  | 4(1) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3(1) |  | 7(2) |
| 3. | Props and Musical instruments of Laiharaoba |  |  |  |  |  |  |  |  |  |  |  | 1(1) |  |  | 3(1) |  | 1(1) |  |  |  |  |  | 6(4) |
| 4. | Costume \& Ornaments of Laiharaoba |  |  |  |  |  |  |  |  | 3(1) |  |  |  |  | 4(1) |  |  |  |  |  |  |  |  | 7(2) |
| 5. | Process of Lai Ekouba \& different Concepts |  |  |  |  |  |  |  |  | - |  |  |  |  | $\square$ |  |  | 1(1) | 1(1) |  |  | 3(1) | 2(1) | 7(4) |
| 6. | Concepts of Laiharaoba |  |  |  |  |  |  | 5(1) |  |  |  |  |  |  | $\underline{\square}$ |  |  |  |  |  |  |  |  | 7(2) |
| 7. | Concepts of evolution of human being in Laiharaoba |  |  |  |  |  |  |  |  |  | 2(1) |  |  |  |  |  |  |  | 1(1) |  | 4(1) |  |  | 7(3) |
| Mar | s with forms of Questions | 5(1) | 4(1) |  | 2(1) | 1(1) | - | 5(1) |  | 3(1) | 2(1) |  | 2(2) | $0$ | 4(1) | 3(1) |  | 3(3) | 2(2) |  | 4(1) | 6(2) | 2(1) |  |
| Marks with number of Questions with Objective |  | 12(4) |  |  |  |  |  | 12(5) |  |  |  |  |  | 12(7) |  |  |  |  |  | 12(4) |  |  |  | 48(20) |

Notes: (1) Figure within brackets indicate the number of questions and figures outside the brackets indicate marks.
(2)* Denotes that marks have been combined to form one question.
Summary :

| Type of question | No. of <br> Question | Marks | Total | Type of question | No. of Question | Marks |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Total |  |  |  |  |  |  |
| Essay/Long Answer (E)/LA | $\mathbf{2}$ | $\mathbf{5}$ | $\mathbf{1 0}$ | Short Answer (3) | $\mathbf{3}$ | $\mathbf{2}$ |
| Short Answer (SA)1 | $\mathbf{3}$ | $\mathbf{4}$ | $\mathbf{1 2}$ | Very Short Answer | $\mathbf{4}$ | $\mathbf{6}$ |
| Short Answer (SA)2 | $\mathbf{4}$ | $\mathbf{3}$ | $\mathbf{1 2}$ | Objective Type | $\mathbf{4}$ | $\mathbf{1}$ |

## Sample Question Paper

## Class-10

## Subject- MANIPURI JAGOI

Q. 1 Karamba chahida Manipuri Ras Leela houdokkhi ? Ras Leela houdokhiba adu karamba ningthougi matamdano ? Ras Leela houdokhiba matamduda makhal kaya puthokhibage ? Kari Kari Rasno ? Macha khaina Eeyu ?
$1+1+1+2$
Q.2. Achumba Khallu - Nungthilda sannaba Ras Leela bu Nitya Raas / Diba Raas kouee. 1
Q3. "Dhenta Tadhen Tat Tatang | Kheeta Dhen Takhrakhra Khrang" haiba Krishna Avisargi punglon asi karamna sai ?
Q4. "Kabui" kanglup asigi "Gangai" hairiba kumhei asi numit kayani pangthokpa kumheino ? Kumhei asi numit kayani pangthokpage ? Kumhei asi pangthokpada kari kari panthokpage ? Samna eeyu. 1+3
Q5. "Mao" kanglupki chahi amagi manugda pangthokpa harao kumhei kaya subage? Kumhei sing adu kari karino ? Samna Eeyu? 1+2
Q6. "Chong" "Pe" haina khnagnaba potsaksing asi Laiharaobagee karam karamba matamda sijinnabage? Matang adu kari karino samna eeyu.
Q7. Lai Eekarakpada Maibana Sana Lam ok / Khoiju Lai Ok sakpa matamda kari chairaga sakkani1
Q8. "Lep Sumbal" - Leisabina pugani / ahal oirabi, mawa -mapuroiba leitrabisingna pugani / Laininthou Lairemba thougal touriba anigi loinabi nupina pugani. Achumba khallu. 1
Q.9. Lai Eekouba thouramgee "Leirai Yukhangba" kanana pangthokpani? 1
Q.10. Maibigi phjetki maming kari kari Kouee? Machu Taktuna, mathang manao kaidana mamingsing eeyu.

Q11. Laigi Thougalloi da leisabi amadi Mousingna ngakki leiteng oina siba ahumkhakki maming eeyu.
Q12. Laiharaobagee "Eekouba" thouramda panthokkadaba sing adugi mathang manao kaidana eeyu.
Q13. Eehaiphu jagoi kadaida sai ?
Q14. Eekoubagee Thouramda "Khayom" kanana lakkani?
Q15. Eekoubagee Thouram manadabasing karam karamba haoraobano ? Karamna Lai Loukhot-page. 1+1
Q16. "Laiharaoba" thouram asi pangthoklibagee wakhanlon ( nunglon) karino. Samna Eeyu. 5
Q17. Laiharaobagee laibougi thouram paringgi "Hakchang Saba" Jagoi khuthek masing kaya subage? Matou Karamna houraga karamna loisinganni? Ahoubadagi mathang mano kaidana mangakhaktang eeyu.
$1+1+2$
Q18. "Hakchang Saba" jagoi sabagi ma ong adu eeyu .
2
Q19. Eekoubagee Thouram manadabasing karam karamba haoraobano ? Karamna Lai Loukhot-page.

1
Q20. "Hakchang Saba" jagoigi karamba matangda jagoi khuthek lougadage.

## MANIPURI JAGOI

| $\begin{aligned} & \text { Q. } \\ & \text { No. } \end{aligned}$ | Objec tive K/U/ A/S | Topic Chapter No. \& Name | Form of Question E/SA1/SA2/ SA3/ VSA/O | Marks allotted | Estimated Difficulty Level A/B/C |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | K | Evolution of Ras Leela \& its kind | E | 5 | A |
| 2 | U | Evolution of Ras Leela \& its kind | O | 1 | A |
| 3 | A | Evolution of Ras Leela \& its kind | VSA | 1 | A |
| 4 | K | Background of Manipuri Tribal Dance \& Festival | SA1 | 4 | A |
| 5 | S | Background of Manipuri Tribal Dance \& Festival | SA2 | 3 | B |
| 6 | K | Props and Musical instruments of Laiharaoba | VSA | 3 | A |
| 7 | U | Props and Musical instruments of Laiharaoba | O | 1 | A |
| 8 | A | Props and Musical instruments of Laiharaoba | SA2 | 1 | A |
| 9 | A | Props and Musical instruments of Laiharaoba | VSA | 4 | A |
| 10 | U | Costume \& Ornaments of Laiharaoba | SA2 | 3 | A |
| 11 | A | Costume \& Ornaments of Laiharaoba | SA1 | 3 | A |
| 12 | U | Process of Lai Ekouba \& different Concepts | SA3 | 1 | A |
| 13 | A | Process of Lai Ekouba \& different Concepts | O | 1 | A |
| 14 | S | Process of Lai Ekouba \& different Concepts | SA1 | 2 | A |
| 15 | K | Concepts of Laiharaoba | SA3 | 5 | C |
| 16 | U | Concepts of Laiharaoba | $\sim$ E | 2 | A |
| 17 | U | Concepts of evolution of human being in Laiharaoba | SA3 | 4 | A |
| 18 | A | Concepts of evolution of human being in Laiharaoba | O | 2 | A |
| 19 | S | Concepts of evolution of human being in Laiharaoba | SA1 | 2 | A |

# DESIGN OF THE QUESTION PAPER <br> CLASS : X 

SUBJECT : FINE ARTS
Time : $\mathbf{2}$ Hours
Full Marks: 48 Marks

1. WEIGHTAGE OF OBJECTIVES:

| Objectives | Knowledge | Understanding | Application | Skill | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Percentage of <br> Marks | 40 | 30 | 20 | 10 | 100 |
| Marks | 20 | 15 | 8 | 5 | 48 |

2. Weightage to Forms of questions:

| Form of <br> Questions | LA <br> 7 marks | SA1 <br> 4 marks | SA2 <br> 3marks | SA3 <br> 2 marks | VSA <br> 1 mark | Objective <br> 1 mark | Total |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No. of <br> Questions | 1 |  | 5 | 6 | 8 | 8 | 28 |
| Marks Allotted | 5 |  | 15 | 12 | 8 | 8 | 48 |
| Estimated <br> Time(in <br> minutes) | 18 |  |  | 30 | 32 | 20 | 20 |

3. Weightage of Contents:

| Unit | Name of the Unit | Marks |
| :---: | :---: | :---: |
| 1. | Method And Material <br> (I) PAINTING <br> (II) Sculpture <br> (III) Applied Art | 16 |
| 2. | Art in Manipur <br> (i) Traditional Art in Manipur <br> (ii) | 16 |
| 3. | Indian Art <br> (i) Ajanta Cave Painting <br> (ii) Mauryan Art <br> (iii) South Indian Bronze | 16 |

4. Scheme of Section
: NIL
5. Scheme of option
: Internal option must be given in Essay/Long Answer type questions testing the same objective.
6. Difficulty level : Easy 40\%, Average 50\%, Difficult 10\%

BLUE PRINT ( Only for the sample Question Paper illustrated)

| Subj <br> Class | : FINE ARTS : X |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | ime |  |  | mar <br> hour |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Unit | Objective |  |  | Know | edge |  |  |  |  | derst | anding |  |  |  |  | pplic | ation |  |  |  | Sk |  |  | Total |
|  | Content Unit / Forms of Questions | E/LA | SA/I | $\begin{array}{\|l\|} \hline \text { SA } \\ \text { II } \\ \hline \end{array}$ | $\begin{aligned} & \text { SA } \\ & \text { III } \\ & \hline \end{aligned}$ | VSA | 0 | E/LA | SA/I | $\begin{aligned} & \hline \text { SA } \\ & \text { II } \\ & \hline \end{aligned}$ | SA III | VSA | 0 | E/LA | SA/I | $\begin{aligned} & \text { SA } \\ & \text { II } \\ & \hline \end{aligned}$ | $\begin{array}{\|l\|} \hline \text { SA } \\ \text { III } \\ \hline \end{array}$ | VSA | 0 | E/LA | SA1 | SA2 | $\begin{aligned} & \hline \text { SA } \\ & \text { III } \\ & \hline \end{aligned}$ |  |
| 1. | Painting |  |  |  |  | 1(1) |  |  |  |  |  |  |  |  |  |  |  | 1(1) |  | 5(1) |  |  |  |  |
|  | Sculpture. |  |  |  |  | 1(1) |  |  | A | 3(1) |  |  |  |  |  |  |  |  | 1(1) |  |  |  |  | 16 |
|  | Applied Art |  |  |  |  |  | 1(1) |  |  |  |  | 1(1) |  |  |  |  | 2(1) |  |  |  |  |  |  |  |
| 2. | Traditional Art in Manipur |  |  | 3(1) |  |  | 1(1) |  |  |  | 2(1) |  |  |  |  |  |  |  | 1(1) |  |  |  |  |  |
|  | Contemporary Art in Manipur |  |  | 3(1) |  | $4$ | $1(1)$ |  |  |  | 2(1) |  |  |  |  | 3(1) |  |  |  |  |  |  |  | 16 |
| 3. | Ajanta Cave Painting |  |  |  |  | 1(1) | 1(1) |  |  | $00 \%$ | 2(1) |  |  |  | $\geq$ |  |  |  |  |  |  |  |  |  |
|  | Mauryan Cave |  |  |  | 2(1) | 1(1) | 1(1) |  |  | 3(1) |  |  |  |  | 5 |  |  |  |  |  |  |  |  | 16 |
|  | South Indian Bronze |  |  |  |  | 1(2) | 1(1) |  |  |  | 2(1) |  |  |  | $\sum$ |  |  |  |  |  |  |  |  |  |
|  | Marks with forms of Questions |  |  | 6(2) | 2(1) | 6(6) | 6(6) |  |  | 6(2) | 8(4) | 1(1) |  |  | $\square$ | 3(1) | 2(1) | 1(1) | 2(2) | 5(1) |  |  |  | 48 |
|  | Marks with number of uestions with Objective | 20(15) |  |  |  |  |  | $15(7)$ |  |  |  |  |  |  |  | 8(5) |  |  |  | 5(1) |  |  |  | 48(28) |

Notes: (1) Figure within brackets indicate the number of questions and figures outside the brackets indicate marks.
(2)* Denotes that marks have been combined to form one question.

Summary :

| Type of question | No. of Question |  | Total | Type of question | No. of Question | Marks | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Essay/Long Answer (E)/LA | 1 | 5 | 5 | Short Answer (3) | 6 | 2 | 12 |
| Short Answer (SA)1 |  |  |  | Very Short Answer | 8 | 8 | 08 |
| Short Answer (SA)2 | 5 | 3 | 15 | Objective Type | 8 | 8 | 08 |

## Sample Question Paper

Class-10

## Subject- FINE ARTS

FULL MARKS=48
TIME=2hrs

## Choose the correct answer and write the answer.

1. The art of the application of design to clothing and accessories is called $\qquad$
a) Fine Art
b) Decorative Art
c) Fashion Design
d) Industrial Design
2. Mangsatabam Angangmacha was the court painter during the kingship of $\qquad$
a) Maharaja Chandrakriti
b) King Churachand Singh
c) Maharaj Bhagyachandra
d) King Khagemba
3. Imphal Art School was established by $\qquad$
a) Maharakj Churachand Singh
b) Maharaja Priyobarta Singh
c) Hanjabam Shyamo
d) MK Binodini
4. "The finest surviving examples of Indian Art" is
a) Mauryan Art
b) Ajanta Cave Painting
c) Mathura Art
d) Gandhara Art
5. The transition of Indian Art form use of wood to stone is
a) Mathura Art
b) Mauryan Art
c) Gandhara Art
d) Chola Art
6. The famous icon "Natraja" is made up of
a) Fibre Glass
b) Iron
c) Silver
d) Bronze
7. Which material will you use to make asculpture which is light weight but strong and durable ? 1
a) Bronze
b) Iron
c) Aluminum
d) Fibre Glass
8. The first phase of Bhadra's painting was based on
a) Romantic episodes of Khamba \& Thoibi
b) Hindu religion
c) Culprit treatment in hell
d) Loktak Lake

## Answer the following questions in one sentence only.

9. What is oil painting ? 1
10. Define Clay modeling. 1
11. What did the Ajanta Cave painting impart to the community ? 1
12. Who founded the Mauryan Empire ? 1
13. What is lost wax process in bronze sculpture ? 1
14. What is Decorative Art ? 1
15. What does the bronze icon of Natraja depicts? 1
16. Which medium of colour should be used for long lasting painting ? 1

Answer the following questions in about 30 words each.
17. What is "Northern Black Wave" of the Mauryan Period? 2
18. Name two artist of the traditional art in Manipur. 2
19. When was the Imphal Art School established ? What is its aim ? 2
20. What are the two phases of Ajanta Cave Painting? 2
21. Mention two types of stones used in carving "The Lion Capital of Ashoka" 2
22. What is Decorative Art ? 2

Answer the following questions in about 50 words each.
23. Write a short note on traditional art in Manipur.? 3
24. Name any three artists who contributed in Contemporary art in Manipur. 3
25. Define Relief structure and mention two types of it. 3
26. Write three important features of the "The Lion Capital of Ashoka". 3
27. Write the factors which influenced the Contemporary Art in Manipur. 3

## Answer the following questions in about 100 words each.

28. Describe the methods, tools and techniques of water colouring?

5

# DESIGN OF THE QUESTION PAPER <br> CLASS : X 

## SUBJECT : ESHEI NONGMAI

Full Marks: 48 Marks
Time : $\mathbf{2}$ Hours

1. WEIGHTAGE OF OBJECTIVES:

| Objectives | Knowledge | Understanding | Application | Skill | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Percentage of <br> Marks | 42 | 21 | 21 | 16 | 100 |
| Marks | 20 | 10 | 10 | 8 | 48 |

2. Weightage to Forms of questions:

| Form of <br> Questions | LA <br> 7 marks | SA1 <br> 4 marks | SA2 <br> 3marks | SA3 <br> 2 marks | VSA <br> 1 mark | Objective <br> 1 mark | Total |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| No. of <br> Questions | 4 | 3 |  | 4 | 4 | 4 | 19 |
| Marks Allotted | 20 | 12 |  | 8 | 4 | 4 | 48 |
| Estimated <br> Time(in <br> minutes) | 60 | 30 |  | 18 | 8 | 4 | 120 |

3. Weightage of Contents:

| Unit | Name of the Unit | Marks |
| :--- | :--- | :--- |
| I | Description of Ragas | 10 |
| II | Writing of Song notation in Bhatkhande music notation system | 10 |
| III | Definition of musical terms | 10 |
| IV | Writing of Tala in Bhatkhande notation system | 8 |
| V | Folk and Traditional Songs of Manipur | 10 |

4. Scheme of Section : NIL
5. Scheme of option
: Internal option must be given in Essay/Long Answer type questions testing the same objective.
6. Difficulty level : Easy 40\%, Average 50\%, Difficult 10\%

BLUE PRINT ( Only for the sample Question Paper illustrated)

| Subj <br> Clas | $\begin{aligned} & \text { : ESHEI NONGN } \\ & : X \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | Full Time |  |  | $8 \mathrm{ma}$ <br> hour |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Unit | Objective |  |  | nowle | dge |  |  |  |  | ders | andi |  |  |  |  | ppl | ation |  |  |  |  |  |  | Total |
|  | Content Unit / Forms of Questions | E/LA | SA/ | $\begin{aligned} & \hline \text { SA } \\ & \text { II } \end{aligned}$ | $\begin{aligned} & \hline \text { S } \\ & \text { A } \\ & \text { IIII } \end{aligned}$ | VSA | 0 | E/LA | SA/I | $\begin{aligned} & \hline \text { SA } \\ & \text { II } \end{aligned}$ | $\begin{aligned} & \hline \text { SA } \\ & \text { III } \end{aligned}$ | VSA | 0 | E/LA | SA/I | $\begin{aligned} & \text { SA } \\ & \text { II } \end{aligned}$ | $\begin{aligned} & \text { SA } \\ & \text { III } \end{aligned}$ | VSA | 0 | E/LA | SA1 | SA2 | $\begin{aligned} & \hline \text { SA } \\ & \text { III } \end{aligned}$ |  |
| 1. | Description of Ragas | $\begin{aligned} & 5(1) \\ & 5(1) \end{aligned}$ |  |  |  |  | 1(1) |  |  | M |  |  | 1(1) |  |  |  |  |  |  |  |  |  |  | 12(4) |
| 2. | Writing of Song Composition |  |  |  |  |  |  |  |  |  |  |  |  | 5(1) |  |  |  |  |  | 5(1) |  |  |  | 10(2) |
| 3. | Definition of Musical terms |  |  |  |  | 4(4) |  |  | 4(1) |  |  |  | 1(1) |  |  |  |  |  |  |  |  |  |  | 9(6) |
| 4. | Writing of Tala Thekas |  |  | 8(4) |  |  | 1(1) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 9(5) |
| 5. | Traditional Songs of Manipur |  | 8(2) |  |  |  |  |  |  |  | 0 |  |  |  | $\square$ |  |  |  |  |  |  |  |  | 8(2) |
|  | Marks with forms of Questions | 10(2) | 8(2) | 8(4) |  | 4(4) | 2(2) |  | 4(1) |  |  |  | 2(2) | 5(1) | 2 |  |  |  |  | 5(1) |  |  |  | 48(19) |
|  | Marks with number of Questions with Objective | 32(14) |  |  |  |  |  |  | 6(3) |  |  |  | I |  | $\sum$ | 5(1) |  |  |  | 5(1) |  |  |  | 48(19) |

Notes: (1) Figure within brackets indicate the number of questions and figures outside the brackets indicate marks.
(2)* Denotes that marks have been combined to form one question.

Summary :

| Type of question | No. of Question | Marks | Total | Type of question | No. of Question | Marks | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Essay/Long Answer (E)/LA | 4 | 5 | 20 | Short Answer (3) | 4 | 2 | 8 |
| Short Answer (SA)1 | 3 | 4 | 12 | Very Short Answer | 4 | 1 | 4 |
| Short Answer (SA)2 |  |  |  | Objective Type | 4 | 1 | 4 |

## Sample Question Paper

## Class-10

Subject- ESHEI NONGMAI

## Q.1. Choose the correct answer and rewrite the answer.

a) Pena is an instrument and belongs to $\qquad$ .
a) Assam
b) Manipur
c) Fashion Design
d) Industrial Design
b) The vadi of Raga Khamaj is $\qquad$ .
e) Pa
f) Dha
g) Ga
h) Re
c) Dhamar Tala has $\qquad$ matras .
e) 7
f) 10
g) 12
h) 14
d) Raga Asavari is a raga of $\qquad$ jati.
a) Oudav
b) Oudav Sampurna
c) Sarab
d) Oudav Oudav
Q.2. Write very short notes on any four from the following
a) Meed
b) Pakad
c) Theka
d) Raga
e) Gyan Samay
f) Aroha
Q.3. Write the tala theka of any four from the following Talas
a) Jhoomra
b) Teora
c) Choutal
d) Dhamar
e) Tilwada
f) Deepehandi
Q.5. What do you understand bu Shruti ? Explain 4
Q.6. What do you know about Khubak Eshei ? Explain in your own words.
Q.7. Write a Vilambit Khayal in Raga Purvi in Bhatkhande music notation system with two suitable Alaps.
Q.8. Write a Drutt Khayal Composition in Raga Khamaj or Raga Todi with suitable Tanas of eight matras.
Q.9. Write the full description of any two forms of the following Ragas.
a) Raga Asavari
b) Raga Todi
c) Raga Khamaj


